

Jayson Musson

Born 1977 in Bronx, NY. Lives and works in Brooklyn, NY.

EDUCATION

- 2011 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2011 MFA, Painting, University of Pennsylvania, Philadelphia, PA
- 2002 BFA, Photography, University of the Arts, Philadelphia, PA

SOLO EXHIBITIONS

- 2022 *His History of Art*, The Fabric Workshop and Museum, Philadelphia, PA
- 2019 *We Sing in a Dead Language*, Zidoun Bossuyt Gallery, Luxembourg
- 2017 *Demon All Day*, Salon 94 Bowery, New York, NY
- 2016 *The Truth in the Song*, Fleisher/Ollman, Philadelphia, PA
- 2014 *Exhibit of Abstract Art*, Salon 94, New York, NY
- 2012 *A True Fiend's Weight*, Fleisher/Ollman Gallery, Philadelphia, PA
Halcyon Days, Salon 94, New York, NY
- 2011 *The Grand Manner*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Neoteny | The Hard Sell, Marginal Utility, Philadelphia, PA
- 2009 *Barack Obama Battles the Pink Robots*, The Last Drop, Philadelphia, PA
- 2008 *Too Black for BET*, Dazed & Confused Magazine Gallery, London
- 2006 *Too Black for BET, Episode II: The Black Boy George*, Space 1026, Philadelphia, PA
- 2002 *Too Black for BET*, Space 1026, Philadelphia, PA

GROUP EXHIBITIONS

- 2020 *Good Pictures*, Jeffrey Deitch Inc., New York, NY (curated by Austin Lee)
CAFAM Techne Triennale:: Topologies of the Real, Central Academy of Fine Arts Museum, Beijing
- 2019 *Present Tense*, Philadelphia Museum of Art, Philadelphia, PA
Writers Making Books, Spruance Art Gallery, Arcadia University, Glenside, PA
- 2018 *Knock Knock: Humour in Contemporary Art*, South London Gallery, London, England
Difference Engine, Lisson Gallery, New York, NY (curated by Cory Arcangel and Tina Kukielski)
I Was Raised on the Internet, Museum of Contemporary Art, Chicago, IL
Party in the Front, Fleisher/Ollman, Philadelphia, PA
Pardon My Language, Zidoun Bossuyt Gallery, Luxembourg
- 2017 *Easy Feelings*, Marvin Gardens, Brooklyn, NY (with Emilia Brintnall)
Midtown, Lever House, New York, NY (Organized by Maccarone, Salon 94 Design, and Salon 94)
Punching Up, Richard and Dolly Maass Gallery, Purchase College, Purchase, NY
Corpus Rising, American Medium, New York, NY
First Look: Artists' VR, New Museum, New York, NY (ongoing online exhibition)
- 2016 *Dreamlands: Immersive Cinema and Art, 1095–2016*, Whitney Museum of American Art, New York, NY
(installation of "Eastemsports" with Alex Dacorte)
Imitation of Life: Melodrama and Race in the 21st Century, HOME, Manchester, England (curated by Omar Kholeif and Sarah Perks)

- Electronic Superhighway*, Whitechapel Gallery, London, England
- 2015 *Radical Presence: Black Performance in Contemporary Art*, Yerba Buena Center for the Arts, San Francisco, CA
A Curious Blindness, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
You Won't Believe (...), Galerie Division, Montreal, CA
Laugh-in: Art, Comedy, Performance, Museum of Contemporary Art San Diego, San Diego, CA
Represent: 200 Years of African American Art, Philadelphia Museum of Art, Philadelphia, PA (Cat.)
- 2014 *Under the Seams Runs the Pain: A Musing on Artists Who Make Other People!*, BHQFU, New York, NY
Eastersports, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (with Alex Da Corte) (Cat.)
- 2013 *Radical Presence: Black Performance in Contemporary Art*, Grey Art Gallery, New York, NY (Cat.)
Black Eye, 54 Crosby Street, New York, NY (curated by Nicola Vassell)
Kristin Baker, Mark Barrow, Nina Beier, Anna Betbeze, Mark Flood, Thilo Heinzmann, John Henderson, Scott Lyall, Jayson Musson, Renaud Regnery, Pae White, Galerie Perrotin, Paris
Cast Recording, Prism Gallery, Los Angeles, CA
- 2012 *Radical Presence: Black Performance in Contemporary Art*, Contemporary Arts Museum Houston, Houston, TX
Funny., FLAG Art Foundation, New York, NY
First Among Equals, Institute of Contemporary Art, Philadelphia, PA (in collaboration with Marginal Utility) (Cat.)
Through a Glass Darkly, Postmasters, New York, NY
- 2011 *Don't Get High on Your Own Supply*, David Castillo Gallery, Miami, FL
Change The World or Go Home, Down Stairs at Great Brampton House, Herefordshire, England
I FEEL LIKE I'M DISAPPEARING, GETTING SMALLER EVERY DAY/ BUT WHEN I LOOK IN THE MIRROR, I'M BIGGER IN EVERY WAY, West Galerie, Den Haag, The Netherlands
Reformation, Somerset County Jail, Skowhegan, ME
Mortal Mirror, Bodega, Philadelphia, PA (curated by Alex Da Corte)
- 2010 *SYNCOPATION*, Grimmuseum, Berlin, Germany
- 2009 *Rich Text*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2008 *Disinhibition: Black Art and Blue Humor*, Hyde Park Art Center, Chicago, IL
- 2007 *Dig*, H&F Fine Arts, Mount Rainier, MD
Blood In, Blood Out, 96 Gillespie, London, England
Locally Localized Gravity, Institute of Contemporary Art, Philadelphia, PA (performance)
- 2006 *Morgellons*, Fleisher/Ollman Gallery, Philadelphia, PA
Vernacular Spectacular, Meyerson Gallery, University of Pennsylvania, Philadelphia, PA
Peer Pleasure I, Yerba Buena Center for the Arts, San Francisco, CA
- 2005 *Shy Teeth*, The Padlock Gallery, Philadelphia, PA
- 2004 *Beaver College*, Cincinnati Contemporary Art Center, Cincinnati, OH
Woven, 60 Wall Gallery, New York, NY (curated by Xaviera Simmons)
Untitled, Galerie Perrotin, Paris, France

SCREENINGS

- 2015 *ART THOUGHTZ with Hennessy Youngman*, Museum of Arts and Design, New York, NY
- 2013 *Jayson Musson: ART THOUGHTZ with Hennessy Youngman: How to Make an Art*, The Box, Columbus, OH
- 2012 *VIDEO 2012*, Momenta Art, Brooklyn, NY
- 2011 *Cognitive Dissonance*, Cottage Home Gallery, Los Angeles, CA (as Hennessy Youngman)
- 2010 *Date with Deceit*, Green Lantern Gallery, Chicago, IL (as Hennessy Youngman)

CURATORIAL PROJECTS

- 2016 *A Being in The World*, Salon 94 Bowery, New York, NY (curated by Jayson Musson and Fabienne Stephan)
2012 *It's a Small, Small World*, Family Business, New York, NY

LECTURES AND PERFORMANCES

- 2017 *Seven on Seven*, Rhizome and the New Museum, New York, NY
2016 POP Montreal, Canada
2012 Pacific Northwest College of Art, Portland, OR
San Francisco Art Institute, Visiting Artists and Scholars Lecture Series, San Francisco, CA
A Conversation Between Artist Jayson Musson and Art Historian Huey Copeland, NYU Gallatin School of Individualized Study, New York, NY
Tell You What the 80s Like, Museum of Contemporary Art, Chicago, IL (for the series: Internet Superheroes, Art and Tech)
C School Lecture Series, Drake Hotel, Toronto, CA (presented by C Magazine and Mercer Union)
Problematic Automatic: Screening and Q & A with Hennessy Youngman, Concordia University, Montreal, CA
2011 *Performa Hal*, *Performa 11*, New York, NY
Pennsylvania Academy of Fine Arts, Philadelphia, PA
University of Cincinnati, Cincinnati, OH
Museum of Modern Art, Fort Worth, TX
The Dialogue, Museum of Contemporary Art, Chicago, IL

PROJECTS

- 2017 *Pledges of Allegiance*, Multiple venues (16 flags commissioned by Creative Time; project conceived by Alix Browne and developed in collaboration with Cian Browne, Fabienne Stephan, and Opening Ceremony)

EXHIBITION CATALOGS

- 2013 Zuckerman Jacobson, Heidi. *Funny* (2013) (exh. cat.)

SELECTED PRESS

- Battaglia, Andy. "More Than Half Massed: Flags Fly in Protest By Way of Creative Time." *Artnews.com* (June 14, 2017) [online]
Cascone, Sarah. "Creative Time's Flag Project Gets Political on President Trump's Birthday." *Artnet News* (June 14, 2017) [online]
2017 Eckardt, Stephanie. "On Flag Day, Marilyn Minter's Controversial "Resist" Flag Returns to the New York Skyline." *WMagazine.com* (June 14, 2017) [online]
Greenberger, Alex. "At Seven on Seven Conference, Artists and Technologists Unite to Ponder Politics, Sexting, Fake News, and More." *ARTnews.com* (April 24, 2017)
Voon, Claire. "A Death Labyrinth, a Steampunk Space Club, and More in the New Museum's First VR Exhibition." *Hyperallergic* (February 28, 2017) [online]
Farago, Jason. "Virtual Reality Has Arrived in the Art World. Now What?" *The New York Times* (February 3, 2017) [online]
2016 Smith, Roberta. "Diving Into Movie Palaces of the Mind at the Whitney." *The New York Times* (December 2, 2016): C21
Amador, Marisela. "Artist Jayson Musson Speaks at POP Montreal: On Blackness, Politics and Art." *The Link* (September 26, 2016)

- King, Abby. "Jayson Musson: The Truth in the Song." *Title Magazine* (May 20, 2016)
- Ward, Flora. "Coogi King: Jayson Musson at Fleisher-Ollman Gallery." *The Artblog* (May 14, 2016)
- Newhall, Edith. "Subtle works of fabric." *The Philadelphia Inquirer* (May 1, 2016): H6
- 2015 Hellyer, Isabelle. "will jayson musson win over the internet twice?" *i-D.vice* (June 11, 2015) [online]
- Sutton, Benjamin. "Time Traveling with Jayson Musson and Dave Chappelle." *Hyperallergic* (January 13, 2015) [online]
- Boucher, Brian. "Is Jayson Musson's New Video a 'Hot Tub Time Machine' for the Art World?" *ARTnews* (January 9, 2015) [online]
- Boucher, Brian. "Is Jayson Musson's New Video a 'Hot Tub Time Machine' for the Art World." *Artnet News* (January 9, 2015) [online]
- Greenberger, Alex. "Jayson Musson Releases Preview for New Web Series." *ARTnews* (January 6, 2015) [online]
- 2014 Leifheit, Matthew. "Three Amazing Young Artists Made a Baroque Surrealist Masterpiece of a Video." *Vice.com* (September 24, 2014) [online]
- Frank, Priscilla. "Jayson Musson, Alex Da Corte And Dev Hynes Collaborate On Absurdist Soap Opera Inspired By 'Our Town'." *Huffington Post* (September 19, 2014) [online]
- Bess, Gabby. "Artists Jayson Musson and Alex Da Corte Play Eastemsports." *papermag.com* (September 17, 2014) [online]
- Wilson, Michael. "Jayson Musson, Salon 94 Bowery." *ArtForum* (September 2014)
- Johnson, Ken. "Jayson Musson: 'Exhibit of Abstract Art'." *The New York Times* (June 12, 2014): C28
- Halle, Howard. "Jayson Musson, 'Exhibit of Abstract Art'." *Time Out New York* (May 27, 2014)
- Indrisek, Scott. "Jayson Musson, Not a 'Heroic White Man Painter's Painting Painter.'" *Blouin ArtInfo* (May 23, 2014) [online]
- Silverman, Julia. "Interview: Jayson Musson Talks His New Comic-Inspired Exhibition at Salon 94 and the End of Hennessy Youngman." *Complex* (May 8, 2014) [online]
- 2013 "Jayson Musson Channels Bob Ross In Awesomely Magical New YouTube Video." *Huffington Post* (September 27, 2013) [online]
- Thompson, Sarah. "Arts preview: Creative Critique: How one man's satire is another man's door to the art world." *Columbus Alive* (August 1, 2013)
- V. Wagner, Amanda. "Young artists: Don't move to NYC." *Art Attack via Philly.com* (May 30, 2013) [online]
- Martinez, Alanna. "Hennessy Youngman Finally Drops Drugstore Mix-Tape Sequel 'CVS Bangers 2'." *Blouin ArtInfo: In the Air, Art News and Gossip* (May 21, 2013) [online]
- Stein, Judith. "Jayson Musson." *Art in America* (March 18, 2013) [online]
- "Black Artists: 30 Contemporary Art Makers Under 40 You Should Know." *Huffington Post* (February 26, 2013) [online]
- Bussmann, Jeffrey. "Jayson Musson: A True Fiend's Weight." *Title Magazine* (January 22, 2013) [online]
- Newhall, Edith. "Musson's fabric 'paintings' at Fleisher/Ollman." *The Philadelphia Inquirer* (January 20, 2013): H6
- Roberta Fallon, Libby. "Fleisher-Ollman Gallery moving, Jayson Musson's sold out show and more." *The Artblog* (January 20, 2013)
- Schwartz, Chip. "Jayson Musson's cozy chaos at Fleisher-Ollman." *The Artblog* (January 7, 2013) [online]
- 2012 Amorosi, A.D. "Knit Wit." *Philadelphia Citypaper* (December 13, 2012)
- Eichel, Molly. "WHAT A CUT-UP." *Philadelphia Daily News* (December 12, 2012)
- Sutton, Benjamin. "See the T-Shirts Jayson Musson, aka Hennessy Youngman, Designed for Stussy." *Blouin ArtInfo* (December 3, 2012) [online]
- Fox, Dan. "Jayson Musson: Salon 94 Bowery, New York." *Frieze* (October 2012): 250
- "Slideshow: The 25 Most Iconic Artworks Of The Last 5 Years." *Blouin ArtInfo* (September 17, 2012) [online]
- "The 100 Most Iconic Artworks of the Last 5 Years." *Blouin ArtInfo* (September 17, 2012) [online]
- Edwards, Adrienne. "Jayson Musson: 'Halcyon Days'." *Performa Magazine* (August 27, 2012) [online]
- "Jayson Musson Launches Bizarre Petition to Make Toonces the Driving Cat Feature Film." *Blouin ArtInfo: In the Air, Art News and Gossip* (August 21, 2012) [online]

- Spivack, Emily. "Q&A: Jayson Musson Breaks Down Coogi Sweaters." *Threaded (blogs.smithsonianmag.com/threaded/)* (August 13, 2012)
- "Jayson Musson." *The New Yorker* (August 6, 2012)
- Kalm, James. "Jayson Musson Halcyon Days at Salon 94 Bowery." (August 2, 2012)
- Connor, Michael. "Critic's Picks: Jayson Musson." *ArtForum.com* (July 24, 2012) [online]
- "Jayson Musson finds inspiration in Coogi sweaters for new exhibition at Salon 94." *ArtDaily.org* (July 23, 2012) [online]
- "The Art of COOGI: Jayson Musson Exhibiting in NYC." *coogiblog.com* (July 12, 2012) [online]
- Chou, Kimberly. "An Artist Makes His Name." *The Wall Street Journal* (July 11, 2012): A24
- Morris, Leighann. "Jayson Musson's Coogi Sweater Paintings Open Tonight at Salon 94." *Art Fag City* (July 11, 2012) [online]
- Duray, Dan. "Henry From the Block: Jayson Musson Is Not an Idiot, He Just Plays One on YouTube." *New York Observer* (July 10, 2012)
- Sutton, Benjamin. "Jayson Musson, aka Hennessy Youngman, Making Sweater-Themed Solo Debut at Salon 94." *artinfo.com* (July 3, 2012) [online]
- Parker, Sam. "Obama Art: Paintings, Sculptures And Comics Inspired By President Barack Obama." *Huffington Post UK* (June 11, 2012) [online]
- Wyman, Chloe. "25 Questions for 'Pedagogic Pimp' and YouTube Art Critic Hennessy Youngman." *artinfo.com* (June 11, 2012) [online]
- Saltz, Jerry. "New Art: Magic amid the Money." *artnet Magazine* (May 1, 2012) [online]
- Saltz, Jerry. "How to Make it in the Art World: Rule No. 1, Reject the Market. Embrace the Market." *New York Magazine* (April 30, 2012): p.42
- Swanson, Carl. "How to Make it in the Art World: Rule No. 15, Pretend You're an Outsider Even When You're at the Center of Everything." *New York Magazine* (April 30, 2012): p.60
- Johnson, Ken. "'Through a glass, darkly': Postmasters." *The New York Times* (April 26, 2012): C29
- Swanson, Carl. "The New Art World Rulebook: 15. Pretend You're an Outsider Even When You're at the Center of Everything." *New York Magazine* (April 22, 2012)
- Duray, Dan. "Hennessy, XOXO." *Gallerist NY* (April 3, 2012) [online]
- Seibert, Brian. "Going on Hikes and the Web in Search of Black Dance." *The New York Times* (March 29, 2012): C6
- Singer, Reid. "Pulling Back the Velvet Rope for Hennessy Youngman." *artinfo.com* (March 29, 2012) [online]
- "Word up Hennessy." *What We Like NYC* (March 29, 2012) [online]
- "Postmasters Will Show 'Virgins' Artist Hennessy Youngman Before Family Business Debut." *Blouin ArtInfo* (March 22, 2012) [online]
- Cavaluzzo, Alexander. "Jayson Musson Is More Than Hennessy Youngman." *Interview Magazine* (March 3, 2012) [online]
- Considine, Austin. "Biting Humor Aimed at Art." *The New York Times* (March 1, 2012): E11
- "Jayson Musson & Margaux Williamson at the AGO (Pt. 2: The Language of Art)." *Art Gallery of Ontario* (January 31, 2012) [online]
- "HuffPost Arts Interviews Hennessy Youngman Of Art Thoughtz (VIDEO)." *Huffington Post* (January 24, 2012) [online]
- Siegel, Katy. "It's All Over." *ArtForum Diary* (January 13, 2012) [online]
- 2011
- A. Miranda, Carolina. "Biting the Hand That Feeds Them." *ARTnews* (December 6, 2011) [online]
- Boucher, Brian. "Ali G With an MFA: Q+A With Hennessy Youngman." *artinamericamagazine.com* (March 24, 2011) [online]

COLLECTIONS

The Museum of Modern Art, New York, NY
 The Philadelphia Museum of Art, Philadelphia, PA
 Whitney Museum of American Art, New York, NY