

## The Dufala Brothers

Steven Dufala

b. 1976, Lives and works in Philadelphia

Billy Dufala

b. 1981 Lives and works in Philadelphia

Steven and Billy Dufala practice in a variety of media, approaching sculpture, theater, performance, music, digital media, and good old-fashioned drawing with equal passion and zeal. The Dufala brothers have exhibited widely. Their 2009 solo exhibition, *Trophy*, at Fleisher/Ollman Gallery, Philadelphia, explored concepts of use-value, sentimentality, exaggeration and shelf-life through an absurd and trash-picked lens. For the 2005 Fringe Festival they organized a now infamous toilet-trike race through the streets of Old City, for which they built fourteen toilet tricycles. In 2004, they rode a cardboard tank across town on city streets during rush hour, amazing pedestrians, puzzling motorists, and in general, giving the audience a dose of dark, dark humor. In 2009 the Dufala Brothers were awarded the West Grand Prize, an international juried prize in its inaugural year. Both Dufala Brothers graduated from the Pennsylvania Academy of the Fine Arts and live and work in Philadelphia. Steven was a founding member of the experimental, performative band, Man Man, in which Billy played for several years.

### EDUCATION

- 2003 Billy Dufala: Certificate in Sculpture, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
2000 Steven Dufala: Certificate, Printmaking, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
1996 Steven Dufala: University of the Arts, Philadelphia, PA

### SOLO EXHIBITIONS

- 2021 *Uh-Oh*, Fleisher Ollman, Philadelphia, PA  
2015 *Waste Dreams*, Fleisher/Ollman Gallery, Philadelphia, PA  
2012 *F*, Fleisher/Ollman Gallery, Philadelphia, PA  
*Dufala Brothers*, Delaware Center for Contemporary Arts, Wilmington, DE  
2010 *Problemy*, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA  
2009 *Trophy*, Fleisher/Ollman, Philadelphia, PA  
2008 *Fleisher Challenge*, Fleisher Art Memorial, Philadelphia, PA  
2006 *Future Impossible / iaviso!*, Space 1026, Philadelphia, PA  
2014 *The Right Amount of Wrong*, West Collection, Oaks, PA  
*New Work*, Buffalo State College, Buffalo, NY

### GROUP EXHIBITIONS

- 2020 *Touching from a Distance*, Fleisher/Ollman, Philadelphia, PA  
*When We First Arrived...*, The Corner at Whitman-Walker, Washington DC (Included in the DYKWTC project, organized by Mary Ellen Carroll and Lucas Michael)  
*Wharton Esherick: An Artistic Legacy Through Necessity*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA (Steven Dufala)  
2019 *Open Sessions: What's Love Got to Do With It?*, The Drawing Center, New York, NY

- 2018 *Open Sessions 1 2: a ... is alter(ed)*, The Drawing Center, New York, NY (organized by Rosario Güiraldes and Lisa Sigal)  
*Party in the Front*, Fleisher/Ollman, Philadelphia, PA
- 2017 *A More Perfect Union*, Woodmere Art Museum, Chestnut Hill, PA  
*RAIR: Filthy Rich*, The Galleries at Moore, Moore College of Art and Design, Philadelphia, PA
- 2016 *A Being in The World*, Salon 94 Bowery, New York, NY (curated by Jayson Musson and Fabienne Stephan)
- 2015 *Open Source*, Philadelphia, PA (organized by the City of Philadelphia MuralArts Program)  
*Traction Company*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA (Billy Dufala)
- 2013 *New Wine New Bottle*, Fleisher/Ollman, Philadelphia, PA
- 2011 *Here and Now*, Philadelphia Museum of Art, Philadelphia, PA  
*Urbanism: Reimagining the Lived Environment*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Avery Galleries, Bryn Mawr, PA  
*Tri-State*, Jolie Laide, Philadelphia, PA  
*Terminal Jest*, Delaware County Community College, Media, PA
- 2010 *Solitary Pleasures*, Slought Foundation, Philadelphia, PA  
*Humor*, John Michael Kohler Arts Center, Sheboygan, WI
- 2009 *InSights: Toilet Trikes*, Moore College of Art and Design, Philadelphia, PA
- 2008 *You Open So Late, You Close So Early*, Fleisher/Ollman Gallery, Philadelphia, PA  
*Underground*, The Center for Emerging Visual Artists, Philadelphia, PA  
*A Beautiful Find*, James Oliver Gallery, Philadelphia, PA
- 2007 *Space 1026 Retrospective*, Space 1026, Philadelphia, PA  
*Points of Departure*, Fox Art Gallery, University of Pennsylvania, Philadelphia, PA
- 2005 *New Drawings*, Naidre's, Brooklyn, NY
- 2004 *BathHouse group installation*, University City Arts League, Philadelphia, PA  
*Ignite*, Artworks, Trenton, NJ  
*Days on End*, Spartaco Gallery, Philadelphia, PA  
*Hidden City Festival*, Globe Dye Works, Philadelphia, PA
- 2012 *All Together Now*, The Galleries at Moore College of Art and Design, Window on Race, Philadelphia, PA  
Avery Galleries, Bryn Mawr, PA

#### CURATORIAL PROJECTS

- 2015 *Jurors, 74th Woodmere Annual*, Woodmere Art Museum, Chestnut Hill, PA

#### PERFORMANCES

- 2017 *DUDUFALALA*, Philadelphia Museum of Art, Philadelphia, PA (Dada-inspired, temporary installation in the galleries for the museum's Final Fridays program.)

#### EXHIBITION CATALOGS

- 2010 *Problemy*. Cantor Fitzgerald Gallery, Haverford College (Published on the occasion of the exhibition *Problemy* at Haverford College, Sept 3 – Oct 8, 2010, Haverford, PA) (exh. cat.)

#### SELECTED BIBLIOGRAPHY

- 2021 Fiorillo, Victor. "Did Adidas Just Rip Off a Nike Sneaker Sculpture Made By Two Philly Artists?" *phillymag.com* (April 8, 2021) [online]
- 2018 George, Alice Lloyd. "This Artist's AR Junkyard Is a Seductive Meditation on What You Throw Away." *Artsy Editorial* (May 1, 2018) [online]
- 2016 "Best of Philly." *Philadelphia Magazine* (August 2016): 176-8

- Newhall, Edith. "Gallery shows: 'Plane Weave' at PAFA; Tim Portlock at Locks'; 'Memory & Forgetting' at RAIR's." *The Philadelphia Inquirer* (Billy Dufala with Rair)
- Amorosi, A.D. "'Live at the Dump' turns trash into art." *Metro Philly* (Billy Dufala with Rair)
- Crimmins, Peter. "Scraps of life resurrected, reimagined in performance at Holmesburg dump." *Newsworks.org* (Billy Dufala with RAIR) [online]
- 2015 Gutman, Jennifer. "'The Object Lesson' at Bard's LUMA Theatre." *Chronogram* (Steven Dufala, for 'The Object Lesson') [online]
- Natalie, Natalie, Pompilio. "Bringing mindfulness to consumption." *The Philadelphia Inquirer* (November 10, 2015): A14
- Patel Shepelavy, Roxanne. "Recycled Artists In Residence turns trash into museum-worthy art." *The Philadelphia Citizen* (November 9, 2015)
- Mir, Stan. "Tic-Tac-Toe at the End of the World." *Hyperallergic* (November 1, 2015) [online]
- "Reusing, Recycling, and Reinventing Art." *The Leonard Lopate Show*. wny.org (March 25, 2015) [online]
- 2014 Melamed, Samantha. "Sustainability through art." *The Philadelphia Inquirer* (October 9, 2014) [ill.]
- 2013 "Recycled Materials Create Works of Art in Philadelphia's Hidden City Festival." *Construction and Demolition Recycling* (June 20, 2013) [online]
- 2012 Donohoe, Victoria. "Delaware Center builds worthy show." *The Philadelphia Inquirer* (May 4, 2012)
- White, Darren. "Domestic Spaces Challenge the Concept of 'Home'" *Philadelphia Weekly* (May 2, 2012)
- Newhall, Edith. "Something funny about the Dufala brothers' art." *The Philadelphia Inquirer* (April 15, 2012): H6
- "Superstructure." *Newsworks.org* (March 23, 2012) [online]
- 2011 Brady, Shaun. "Disposable Heroes." *The City Paper* (September 29, 2011)
- Sozanski, Edward J. "'Urbanism' focuses on renewal and decay in cities." *The Philadelphia Inquirer* (July 31, 2011)
- 2009 Fichtner, Brian. "Dufala Brothers: Trophy." *Cool Hunting* (February 27, 2009)
- J. Sozanski, Edward. "Art: Smaller is better than bigger." *The Philadelphia Inquirer* (January 18, 2009)
- 2008 Fallon, Roberta. "HeartWorks." *Philadelphia Weekly* (April 23, 2008)
- "Eye on Art: The Dufala Brothers." *Popwreckoing* (February 9, 2008) [online]
- Fallon, Roberta. "Outside In: Fleisher/Ollman's winter show features enterprising work." *Philadelphia Weekly* (January 24, 2008)
- Hill, Lori. "The Challengers: The Dufala brothers are not going to make this easy on you." *The City Paper* (January 16, 2008)
- 2005 Gerstein, Julie. "Street Sports: Toilet Tricycle Race." *Philadelphia Weekly* (August 31, 2005)
- 2004 Gerstein, Julie. "Days on End." *Philadelphia Weekly* (March 31, 2004)
- "Best of Philly: 2004 Art Talent." *Philadelphia Magazine* (2004)

#### AWARDS

- 2009 West Prize (inaugural prize)

#### RESIDENCIES

- 2007 John Michael Kohler Arts Center, Artist in Residence (Billy Dufala)

#### COLLECTIONS

- Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
 Philadelphia Museum of Art, Philadelphia, PA  
 The West Collection, Oaks, PA  
 Woodmere Art Museum, Philadelphia, PA