

Isaac Tin Wei Lin

Born 1976. Lives and works in Philadelphia, PA

EDUCATION

2005	Skowhegan School of Painting and Sculpture, Skowhegan, ME
2005	MFA, Drawing/Painting, California College of the Arts, San Francisco, CA
1998	BFA, Painting, Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

2018	Alignment, Needles and Pens, San Francisco, CA
2015	Chromatic Intercession, Adams and Ollman, Portland, OR
2014	Open Light, RVCA, San Francisco, CA
	Unformed Uniform, URBN Building 543, Philadelphia, PA
2013	In Plain Sight, Asian Arts Initiative, Philadelphia, PA
	Another Dimension, Philadelphia International Airport, Philadelphia, PA
2012	Last Words, Parklife, San Francisco, CA
	Expressing the Whole Feeling, Lamp Harajuku, Tokyo
2010	One of Us, The Print Center, Philadelphia, PA
	A Place Near Here, Fleisher/Ollman, Philadelphia, PA
2006	New Dawn Fades, Queen's Nails Annex, San Francisco, CA
2005	Infinite Horizons, Woodward Flats, San Francisco, CA

GROUP EXHIBITIONS

2021	Dear John, Adams and Ollman, Portland, OR
2019	DFW — Please Touch Museum, Scooters for Peace, Tokyo, Japan
	Puzzled Looks, Space 1026, Philadelphia, PA (with Leif Goldberg)
2018	Party in the Front, Fleisher/Ollman, Philadelphia, PA
2017	Group Hang: A show of new works by Facebook Artists in Residence 2012–2017, The Lab, San Francisco, CA
	Cryptopictos, Fleisher/Ollman, Philadelphia, PA (with Reed Anderson, Patrick Maguire, and Sarah Walker)
2016	Philadelphia Painters, Marlin and Regina Miller Gallery, Kutztown University, Kutztown, PA (Cat.)
	PDFW, Slow Culture, Los Angeles, CA
2015	We Pain, LUMP, Raleigh, NC
	Jim Houser & Isaac Tin Wei Lin, Black Book Gallery, Denver, CO
2014	Rusu Moyo, Greenpoint Terminal Gallery, Brooklyn, NY (two-person show with Alex Lukas)
	Department of Neighborhood Services, Fleisher/Ollman, Philadelphia, PA (with Barry McGee and Dan Murphy)
	PARTICIPATE, Asian Arts Initiative, Philadelphia, PA
2013	July Group Show, Guerrero Gallery, San Francisco, CA
	New Wine New Bottle, Fleisher/Ollman, Philadelphia, PA

Wally, MASS Gallery, Austin, TX D.F. Double Universe, Family, Los Angeles, CA 2012 Alley Cats, Mass Gallery, Austin, TX Extended Absence, Blanc Gallery, Cambridge, MA Biennale d'Art Contemporain, Le Havre, France (with D.F.W.) The Beginning, Beginnings, New York, NY Portrait of a Generation, The Hole, New York, NY 2011 The Space Savers Project, Esther Klein Gallery, Philadelphia, PA Inspiration Information, The Maas Building, Philadelphia, PA (curated by Sam Belkowitz) Here and Now, Philadelphia Museum of Art, Philadelphia, PA Off Camera, Fleisher/Ollman Gallery, Philadelphia, PA 2009 The Neverending Story IV, Cinders Gallery, New York, NY Broad Shoulders & Brotherly Love, Hyde Park Arts Center, Chicago, IL 2008 Crocodile Tears, Giant Robot, New York, NY White Noise Drawn Together, VI Gallery, Copenhagen, Denmark Big Kids/Little Kids, 222 Gallery, Philadelphia, PA White Noise, Space 1026, Philadelphia, PA Cave Paintings, Fleisher/Ollman Gallery, Philadelphia, PA AM The Rhythm, Painted Bride, Philadelphia, PA With Friends Like These, Giant Robot, New York, NY Brevity's Rainbow: A Tiny Art Show, Cinders Gallery, Brooklyn, NY 2007 A Kiss for the Mezuzah, Philadelphia Museum of Jewish Art, Philadelphia, PA Coming Up, Elizabeth Leach Gallery, Portland, OR The Exquisite Corpse, Painted Bride Art Center, Philadelphia, PA Indexiphillia, Bravin Lee Gallery, New York, NY Automatic, Franklin Parrasch Gallery, New York, NY Blood in Blood Out, 96 Gillespie, London, England No Bad Blood, Cinders Gallery, Brooklyn, NY Printed Matter 2, Giant Robot, New York, NY Locally Localized Gravity, Institute of Contemporary Art, Philadelphia, PA 2006 Morgellons, Fleisher/Ollman Gallery, Philadelphia, PA Peer Pleasure 1: Royal Art Lodge, Yerba Buena Center for the Arts, San Francisco, CA (Space 1026 and Instant Coffee) Friends of the Arts, 222 Club, San Francisco, CA Sibling Revelry, After Modern, San Francisco, CA Art212, After Modern, New York, NY Magic Stones in the Secret Cave, Floral Gallery, Oakland, CA Draw, Fuse Gallery, New York, NY Saturation: Portland Modern, Disjecta, Portland, OR Best of the Bay: Future/Fantastic, Triple Base, San Francisco, CA Art in the Style of Radical, Magic Pony, Toronto, Canada California Calligraphy Summit: Cali/Graffi, Fine Arts Gallery SFSU, San Francisco, CA 2005 Red Dot, Spector Gallery, Philadelphia, PA Something in the Water, 222 Gallery, Philadelphia, PA Hold Me, Please, Renowned Gallery, Portland, OR The Seed Market, Lizabeth Oliveria Gallery, Los Angeles, CA Two for the Seesaw, Branch Gallery, Carrboro, NC

WHITE BOX, Triple Base Gallery, San Francisco, CA Postcards from POKETO, Receiver Gallery, San Francisco, CA Soon and Very Soon, Renowned Gallery, Portland, OR Bay Area Bazaar, Pulliam Deffenbaugh Gallery, Portland, OR Paper!Awesome!, Pigman Gallery, San Francisco, CA For Landscape, Queen's Nail Annex, San Francisco, CA MFA SHOW, California College of the Arts, San Francisco, CA ONE WITH THE SUN, Ooga Booga, Los Angeles, CA P-TOWNS, New Image Art Gallery, West Hollywood, CA The New Image Art Show @ RVCA, RVCA Gallery, Costa Mesa, CA 2004 By the People For the People, Transport Gallery, Los Angeles, CA Reach for the Rainbow in the Dark, Covivant Gallery, Tampa Bay, FL DayDream Nation, 3 Rivers Arts Festival Gallery, Pittsburgh, PA Poketo Art Show 02, Cowboys and Angels, San Francisco, CA I Love Music, Creative Growth Gallery, Oakland, CA OOH! AH! SHANGRI-LA!, Cassius King Gallery, San Diego, CA Everybody Rules Everything, AntiSocial Gallery, Vancouver, BC Philadelphia and Friends, Space 237, Toledo, OH Beaver College, The Mockbee, Cincinnati, OH Seed Spreaders, New Image Art Gallery, Hollywood, CA SHAZAM!, Creative Alliance, Baltimore, MD 2003 Artscape, M&T Bank Model Home, Baltimore, MD Drawing For It, Spector Gallery, Philadelphia, PA Brothers From Different Mothers, LUMP Gallery, Raleigh, NC 2002 Separations, 222 Gallery, Philadelphia, PA 9 from Space 1026 + LUMP= deece!, LUMP Gallery, Raleigh, NC Scratch off the Serial, Institute of Contemporary Art, Philadelphia, PA

COMMISSIONS

2020	W Hotel, Philadelphia, PA
	Canopy Hotel, Philadelphia, PA
2018	Primary Dispersion, 421 N. 7th St, Philadelphia, PA (for Mural Arts Program)
	Heerlen, Netherlands (mural, curated by Rafael Schacter for Stichting Street Art Foundation)
2017	Sweet Green, Market Street, Philadelphia, PA (for Mural Arts)
2016	Instruction Sight, Swanson Walk, Philadelphia, PA (for Mural Arts)
2015	Start From Here, 12th and Race, Philadelphia, PA (for Mural Arts)
2014	Facebook headquarters, Menlo Park, CA (with Facebook's Artist in Residence program)
	Elixr Coffee, Philadelphia, PA
2011	Peaceable Kingdom, 927 Spring St, Philadelphia, PA (for Mural Arts)

SELECTED PRESS

2017	Newhall, Edith. "Galleries: Chaos and cryptic meanings." The Philadelphia Inquirer (April 23, 2017):
	H7 [ill.]
2015	Harned, Megan. "Visual Art: Isaac Tin Wei Lin, Chromatic Intercession." <i>Willamette Week</i> (July 22, 2015)
2014	McManus, Austin. "Isaac Tin Wei Lin." Juxtapoz #164, September 2014. [ill.]

2013	Pasori, Cedar. "Portfolio Review: Artist Isaac Lin Explains His Favorite Mixed Media Works." Complex (April 19, 2013) [online]
2012	Trippe. "Isaac Tin Wei Lin @Park Life." fecalface.com (July 31, 2012) [online]
2008	Fallon, Roberta. "Lights, color, 3-D action in the Cave (Paintings)." The Artblog (April 4, 2008)
	[online] [ill.]