
Fleisher Ollman

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Isaac Tin Wei Lin

Born 1976. Lives and works in Philadelphia, PA.

Education

- 2005 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2005 MFA, Drawing/Painting, California College of the Arts, San Francisco, CA
1998 BFA, Painting, Rhode Island School of Design, Providence, RI

Solo Exhibitions

- 2015 *Chromatic Intercession*, Adams and Ollman, Portland, OR
2014 *Open Light*, RVCA, San Francisco, PA
Rusu Moyo, Greenpoint Terminal Gallery, Brooklyn, NY (two-person show with Alex Lukas)
Unformed Uniform, URBN Building 543, Philadelphia, PA
2013 *In Plain Sight*, Asian Arts Initiative, Philadelphia, PA
Another Dimension, Philadelphia International Airport, Philadelphia, PA
2012 *Last Words*, Parklife, San Francisco, CA
Expressing the Whole Feeling, Lamp Harajuku, Tokyo
2010 *One of Us*, The Print Center, Philadelphia, PA
A Place Near Here, Fleisher/Ollman, Philadelphia, PA
2006 *New Dawn Fades*, Queen's Nails Annex, San Francisco, CA
2005 *Infinite Horizons*, Woodward Flats, San Francisco, CA

Group Exhibitions

- 2016 *Philadelphia Painters*, Marlin and Regina Miller Gallery, Kutztown University, Kutztown, PA (Cat.)
PDFW, Slow Culture, Los Angeles, CA
2015 *We Pain*, LUMP, Raleigh, NC
Jim Houser & Isaac Tin Wei Lin, Black Book Gallery, Denver, CO
2014 *Department of Neighborhood Services*, Fleisher/Ollman, Philadelphia, PA (with Barry McGee and Dan Murphy)
PARTICIPATE, Asian Arts Initiative, Philadelphia, PA
2013 *July Group Show*, Guerrero Gallery, San Francisco, CA
New Wine New Bottle, Fleisher/Ollman, Philadelphia, PA
Wally, MASS Gallery, Austin, TX
2012 *Alley Cats*, Mass Gallery, Austin, TX
Extended Absence, Blanc Gallery, Cambridge, MA
Biennale d'Art Contemporain, Le Havre, France (with D.F.W.)

2011 *The Beginning, Beginnings*, New York, NY
The Space Savers Project, Esther Klein Gallery, Philadelphia, PA
Inspiration Information, The Maas Building, Philadelphia, PA (curated by Sam Belkowitz)

2009 *The Neverending Story IV*, Cinders Gallery, New York, NY
Broad Shoulders & Brotherly Love, Hyde Park Arts Center, Chicago, IL

2008 *Crocodile Tears*, Giant Robot, New York, NY
White Noise Drawn Together, VI Gallery, Copenhagen, Denmark
Big Kids/Little Kids, 222 Gallery, Philadelphia, PA
White Noise, Space 1026, Philadelphia, PA
Cave Paintings, Fleisher/Ollman Gallery, Philadelphia, PA
AM The Rhythm, Painted Bride, Philadelphia, PA
Brevity's Rainbow: A Tiny Art Show, Cinders Gallery, Brooklyn, NY

2007 *A Kiss for the Mezuzah*, Philadelphia Museum of Jewish Art, Philadelphia, PA
Coming Up, Elizabeth Leach Gallery, Portland, OR
The Exquisite Corpse, Painted Bride Art Center, Philadelphia, PA
Indexiphillia, Bravin Lee Gallery, New York, NY
Automatic, Franklin Parrasch Gallery, New York, NY
Blood in Blood Out, 96 Gillespie, London, England
No Bad Blood, Cinders Gallery, Brooklyn, NY
Printed Matter 2, Giant Robot, New York, NY
Locally Localized Gravity, Institute of Contemporary Art, Philadelphia, PA

2006 *Morgellons*, Fleisher/Ollman Gallery, Philadelphia, PA
Peer Pleasure I: Royal Art Lodge, Yerba Buena Center for the Arts, San Francisco, CA
 (Space 1026 and Instant Coffee)
Friends of the Arts, 222 Club, San Francisco, CA
Sibling Revelry, After Modern, San Francisco, CA
Art21 2, After Modern, New York, NY
Magic Stones in the Secret Cave, Floral Gallery, Oakland, CA
Draw, Fuse Gallery, New York, NY
Saturation: Portland Modern, Disjecta, Portland, OR
Best of the Bay: Future/Fantastic, Triple Base, San Francisco, CA
Art in the Style of Radical, Magic Pony, Toronto, Canada

2005 *Red Dot*, Spector Gallery, Philadelphia, PA
Something in the Water, 222 Gallery, Philadelphia, PA
Hold Me, Please, Renowned Gallery, Portland, OR
The Seed Market, Lizabeth Oliveria Gallery, Los Angeles, CA
Two for the Seesaw, Branch Gallery, Carrboro, NC
WHITE BOX, Triple Base Gallery, San Francisco, CA
Postcards from POKETO, Receiver Gallery, San Francisco, CA
Soon and Very Soon, Renowned Gallery, Portland, OR
Bay Area Bazaar, Pulliam Deffenbaugh Gallery, Portland, OR
Paper!Awesome!, Pigman Gallery, San Francisco, CA
For Landscape, Queen's Nail Annex, San Francisco, CA
MFA SHOW, California College of the Arts, San Francisco, CA
ONE WITH THE SUN, Ooga Booga, Los Angeles, CA
P-TOWNS, New Image Art Gallery, West Hollywood, CA
The New Image Art Show @ RVCA, RVCA Gallery, Costa Mesa, CA

- 2004 *By the People For the People*, Transport Gallery, Los Angeles, CA
Reach for the Rainbow in the Dark, Covivant Gallery, Tampa Bay, FL
DayDream Nation, 3 Rivers Arts Festival Gallery, Pittsburgh, PA
Poketo Art Show 02, Cowboys and Angels, San Francisco, CA
I Love Music, Creative Growth Gallery, Oakland, CA
OOH! AH! SHANGRI-LA!, Cassius King Gallery, San Diego, CA
Everybody Rules Everything, AntiSocial Gallery, Vancouver, BC
Philadelphia and Friends, Space 237, Toledo, OH
Beaver College, The Mockbee, Cincinnati, OH
Seed Spreaders, New Image Art Gallery, Hollywood, CA
SHAZAM!, Creative Alliance, Baltimore, MD
- 2003 *Artscape*, M&T Bank Model Home, Baltimore, MD
Drawing For It, Spector Gallery, Philadelphia, PA
Brothers From Different Mothers, LUMP Gallery, Raleigh, NC
- 2002 *Separations*, 222 Gallery, Philadelphia, PA
9 from Space 1026 + LUMP= deece!, LUMP Gallery, Raleigh, NC
Scratch off the Serial, Institute of Contemporary Art, Philadelphia, PA

Projects

- 2017 *Mural commission for Sweet Green*, Philadelphia, PA
2016 *Instruction Sight*, Swanson Walk, Philadelphia, PA (Mural Arts Philadelphia commission)
2015 *Start From Here*, 12th and Race, Philadelphia, PA (Mural Arts Philadelphia commission)
2011 *Peaceable Kingdom*, 927 Spring St, Philadelphia, PA (Mural Arts Philadelphia commission)

Bibliography

- 2012 Trippe. "Isaac Tin Wei Lin @Park Life." *fecalface.com* (July 31, 2012) [online]
Pasori, Cedar. "Portfolio Review: Artist Isaac Lin Explains His Favorite Mixed Media Works." *Complex* (April 19, 2013) [online]
- 2017 Newhall, Edith. "Galleries: Chaos and cryptic meanings." *The Philadelphia Inquirer* (April 23, 2017): H7 [ill.]
- 2014 McManus, Austin. "Isaac Tin Wei Lin." *Juxtapoz* #164, September 2014. [ill.]
- 2015 Hamed, Megan. "Visual Art: Isaac Tin Wei Lin, Chromatic Intercession." *Willamette Week* (July 22, 2015)
- 2008 Fallon, Roberta. "Lights, color, 3-D action in the Cave (Paintings)." *The Artblog* (April 4, 2008) [online] [ill.]