
Fleisher Ollman

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Sarah Gamble

Born 1974, North Carolina. Lives and works in Philadelphia, PA.

Sarah Gamble's work synthesizes representation and abstraction in paintings where energy is made visible and characters—some vaguely human, others more animal—co-exist in unsettling environments. Gamble's expressionistic style, the ease with which she works the paint, and her willingness to experiment with media, foster the creation of un-knowable spaces, and otherworldly moods.

Gamble was awarded a Pew Fellowship in the Arts in 2009, and completed a yearlong residency at the Roswell Artist-in-Residence Program, New Mexico in 2014. She received her MFA from the University of Pennsylvania and her BFA from the Corcoran Gallery College of Art and Design, Washington, DC.

EDUCATION

- 2001 MFA, Painting, University of Pennsylvania, Philadelphia, PA
1998 BFA, Fine Arts & Art History, Corcoran College of Art and Design, Washington DC
North Carolina School of the Arts, Winston-Salem, NC

SOLO EXHIBITIONS

- 2016 *Tower*, Marcia Wood Gallery, Atlanta, GA
Vibraspace, Fleisher/Ollman, Philadelphia, PA
2015 *Your Life is Happening Now*, Moore College of Art, Philadelphia, PA
2012 *You Pretend I'm Psychic*, Lump Gallery Project Space, Raleigh, NC
2009 *Am/Fm+Cell Phone Paintings*, Fleetwing Gallery, Brooklyn, NY
Unemployment Paintings, Bambi Gallery, Philadelphia, PA
All Alone in the Electromagnetic Sphere, Pageant Gallery, Philadelphia, PA
2007 *Radio Grow*, Jack The Pelican Presents, Brooklyn, NY
2006 *AM/FM + Cell Phone Paintings*, Philadelphia Art Alliance, Philadelphia, PA
New work, Lump Gallery/ Projects, Raleigh, NC
2005 *Fleisher Challenge*, Fleisher Art Memorial, Philadelphia, PA

GROUP EXHIBITIONS

- 2018 *Not Even Human*, RedLine Art Center, Denver, CO
Treason Flowers, Student Union Gallery, Kutztown University, Kutztown, PA
Party in the Front, Fleisher/Ollman, Philadelphia, PA
Project Rooms, Edward Thorp Gallery, New York, NY
2017 *Radiant*, Edward Thorp Gallery, New York, NY
Roswell Artist-in-Residence 50th Anniversary Exhibition, Roswell Museum and Art Center, Roswell, NM

- Summer Invitational*, Edward Thorp Gallery, New York, NY
New Work New York, Edward Thorp Gallery, New York, NY
 2016 *Regrouping*, Edward Thorp Gallery, New York, NY
Philadelphia Painters, Marlin and Regina Miller Gallery, Kutztown University, Kutztown, PA (Cat.)
 2015 *Spaced*, Edward Thorp Gallery, New York, NY
 2015 *Crystal Vision*, UArts Gallery 817, Philadelphia, PA
#BemisPainters, 1982–2015, Bemis Center for Contemporary Art, Omaha, NE
Summer Group Exhibition, Edward Thorp Gallery, New York, NY
Haunted Summer, One Mile Gallery, Kingston, NY
The Nothing That Is: Chapter I DDDRRRAAAWWWWIIINNNGGG, CAM Raleigh, Raleigh, NC
 (Curated by Bill Thelen and Jason Polan)
Hyperintersection, Pageant Gallery, Philadelphia, PA
Paintings in Trees, The People's Garden, Brooklyn, NY (Curated by: Ben La Rocco, Linnea Paskow, Ben Pritchard)
 2014 *Mark DeLong and Sarah Gamble*, Edward Thorp Gallery, New York, NY
Katherine Bradford and Sarah Gamble, Adams/Ollman Gallery, Portland, OR
Listening In: Philly Artists Speak, Abington Art Center, Philadelphia, PA (with Grizzly Grizzly)
Begin Where You Are, Crane Arts, Icebox Project Space, Philadelphia, PA
Love's Industrial Park, Salena Gallery, Long Island University, Brooklyn Campus, Brooklyn, NY
Between Matter and Experience, Presidents Gallery, University of the Arts, Philadelphia, PA
Underdonk Selects, Underdonk Gallery, Brooklyn, NY
Roswell Museum of Contemporary Art, Roswell Museum of Contemporary Art, Roswell, NM
 2013 *Reprefantasion: Abstracting Reality/Representing Fantasy*, Fleisher/Ollman Gallery, Philadelphia, PA
Drawing Down the Moon, Vox Populi Gallery, Philadelphia, PA
Group Show: Paintings and Drawings, Edward Thorp Gallery, New York, NY
Love's Industrial Park, Grizzly Grizzly, Philadelphia, PA
Psychedelphia, Pageant Soloveev Gallery, Philadelphia, PA
Season Review: Selected Artists, Edward Thorp Gallery, New York, NY
 2012 *Assembly 2012*, Edward Thorp Gallery, New York, NY
First Contact, Field Projects Gallery, New York, NY
Peep, A Curious Look Into Painting, Little Berlin Gallery, Philadelphia, PA
 2011 *Free Range: Painting at the University of Pennsylvania*, University of Pennsylvania, Morgan Gallery, Philadelphia, PA
 2010 *Lee Arnold, Sarah Gamble, Andrew Gbur*, Fleisher/Ollman Gallery, Philadelphia, PA
Philadelphia Painters, The Painting Center, New York, NY
Places, Everyone, Cross McLeaf Gallery, Philadelphia, PA
 2009 *Art of the State*, Pennsylvania Museum of Art, Harrisburg, PA
Former AIR, Bemis Center for Contemporary Art, Omaha, NE
 2008 *Philagrafika Invitational Portfolio*, University of the Arts, Philadelphia, PA
Vision Quest, School 33 Gallery, Baltimore, MD
 2007 *Sarah Gamble and Terra Fuller*, PS122 Gallery, New York, NY
minty, VoxPopuli Gallery, Philadelphia, PA
 2006 *New Trends in Painting*, Concordia University, Seward, NE
Omaha Hobo Showbo, Bemis Center for Contemporary Art, Omaha, NE

- Wrote *For Luck*, Kouros Gallery, New York, NY
- 2004 *Voxenniel*, Vox Populi, Philadelphia, PA
Bad Touch, Lump Gallery, Rose Museum at Brandeis, Rose Museum at Brandeis University
- 2003 *The New Acropolis*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2005 *Fleisher Challenge Exhibition*, Samuel S. Fleisher Art Memorial,

BIBLIOGRAPHY

- 2016 Newhall, Edith. "Two at Fleisher/Ollman." *The Philadelphia Inquirer* (March 20, 2016)
 Huff Hunter, Becky. "Critics' Picks: Jennifer Levonian and Sarah Gamble." *Artforum* (March 1, 2016) [online]
- 2014 Motley, John. "Elizabeth Malaska's surreal paintings at Nationale, Blue Sky, Blackfish and more: December art gallery preview." *The Oregonian* (November 24, 2014)
- 2014 "Katherine Bradford and Sarah Gamble." *Fresh Paint Magazine* (November 20, 2014) [online]
 Zevitas, Steven. "Must See Painting Shows: November/December 2014." *Huffington Post* (November 20, 2014) [online]
 Fallon, Roberta. "Begin Where You Are at the Icebox—A great chunky Philadelphia roundup." *The Artblog* (September 1, 2014) [online]
 Csaszar, Tom. "Visual Specialties: Three Shows, Three Parts of the Culture." (July 8, 2014) [online]
 Berrones, Rey. "Exploring imagination and mythology." *Vision Magazine* (April 17, 2014): 13–14 [ill.]
 Newhall, Edith. "Galleries: At Rutgers' Stedman Gallery, compelling works by graphic novelists." *The Philadelphia Inquirer* (February 9, 2014)
 "Katherine Bradford and Sarah Gamble @ Adams and Ollman, Portland, Oregon." *ART BLOG ART BLOG* (2014) [online]
- 2013 "The Mark of a Good Painter – Sarah Gamble." *Vellum Artzine* (September 3, 2013) [online]
- 2013 Bickford, Kerry. "Love's Industrial Park." *Title Magazine* (July 27, 2013) [online]
 Baker, Alex. *Reprefantasion*, Fleisher/Ollman, Philadelphia [exh. cat.] (2013): 12–15 [ill.]
- 2012 Davis, Sara. "Artist Sarah Gamble is Inspired by 'Time Travel, Parallel Universes and Outerspace.'" *papermag.com* (June 28, 2012) [online]
 Piatek, Eva. "Peep: A Curious Look into Painting." *Title Magazine* (May 23, 2012) [online]
- 2009 Rosof, Libby. "First Friday—an introspective Fourth of July." *The Artblog* (July 7, 2009) [online]
 Fallon, Roberta. "First Friday Roundup." *The Philadelphia Weekly* (June 30, 2009) [online] [ill.]
- 2008 Rosof, Libby. "Landscapes of the mind at Little Berlin." *The Artblog* (May 26, 2008) [online]
New American Paintings (Issue 75) (curated by Jenelle Porter. Juror's pick.)
- 2007 Fallon, Roberta. "Sarah Gamble's Gothic at Pageant." *The Artblog* (March 30, 2007) [online]
- 2006 Rosof, Libby. "Minty fresh as paint at Vox." *The Artblog* (July 18, 2006) [online]
- 2005 Fallon, Roberta. "Editor's Picks: Wasted Apes, 'The Church of Hazel Motes Without Hazel Motes'." *The Philadelphia Weekly* (October 19, 2005)
- 2004 Seidel, Miriam. "Curators mount a 'New Acropolis'." *The Philadelphia Inquirer* (January 9, 2004) [ill.]
Free Range: Painting and the University of Pennsylvania[exh. cat.]

AWARDS AND RESIDENCIES

- 2014 Atlantic Center for the Arts (Golden Foundation Fellowship)
Virginia Center for Creative Arts
- 2013 Roswell Artist in Residence Program, Roswell, NM
- 2012 Ucross Foundation
- 2011 Ragdale Foundation
- 2009 Millay Colony for the Arts
Pew Fellowship in the Arts, Works on Paper
White Columns Artist Registry
- 2008 Philagrafika Invitational Print Portfolio, Philadelphia, PA
- 2007 Viewing Program Artist Registry, The Drawing Center
- 2006 Bemis Center for Contemporary Arts
- 2001 Vermont Studio Center (Full Fellowship)