
Fleisher Ollman

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Chris Corales

1969–2018

Born in Berkeley, California. Lived and worked in San Francisco; Portland, OR; Philadelphia; and

Chris Corales' collages bring together old record sleeves, discarded packaging materials, book covers, and book binding cloth that look at once antique and modern. Corales' work evokes Constructivist painting by way of found paper collage, selecting his paper based on color and texture and eschewing materials with text and imagery. Corales participated in numerous solo and group exhibitions in San Francisco, CA at venues including Gregory Lind Gallery, Luggage Store Gallery, Adobe Books, San Francisco Arts Commission Gallery, and New Langton Arts. He showed nationally with Fleisher/Ollman, Philadelphia, PA; Adams and Ollman, Portland, OR; Pavel Zoubok Gallery, New York, NY; Samson Projects, Boston, MA; and the International Collage Center, Milton, PA. His work has been featured in international exhibitions at Pierogi Gallery, Leipzig, Germany and Galeria Zé dos Bois, Lisbon, Portugal. Corales lived and worked in Toronto, Canada.

SOLO EXHIBITIONS

- 2018 *A Passer-By in His Own Moment*, Fleisher/Ollman, Philadelphia, PA
Step Sideways, Gregory Lind Gallery, San Francisco, CA
- 2014 *Imitation of Home*, Fleisher/Ollman, Philadelphia, PA
Permanent Vacation, Gregory Lind Gallery, San Francisco, CA
- 2009 *No Time for Western Lesson*, Lake Gallery, San Francisco, CA
and therein lies the difference in therein, The Curiosity Shoppe, San Francisco, CA
- 2007 *Finish what you started before they come for your hands*, Adobe Back Room Gallery, San Francisco, CA
- 2005 *One bright day in the middle of the night*, Gregory Lind Gallery, San Francisco, CA
Collages by Chris Corales, Office of Supervisor Ross Mirkarimi, City Hall, San Francisco, CA
Had A Dream I Wanted To Sleep Next To Plastic, Gallery Of Urban Art, Emeryville, CA
- 2004 *Shape Sifter*, Keys That Fit, Oakland, CA
- 2003 *Out On The Outbound*, Meat Collective, Los Angeles, CA
- 2001 *New Strategies With Found Shapes*, Back Room Gallery, San Francisco, CA
- 2000 *Urban Sites Field Study*, Atlas, San Francisco, CA
- 1999 *Street Mysteries*, Latin American Club, San Francisco, CA

GROUP EXHIBITIONS

- 2013 *Acharya Vyakul*, *Chris Johanson*, *Chris Corales*, Adams and Ollman, Portland, OR
New Wine New Bottle, Fleisher/Ollman, Philadelphia, PA
- 2012 *Decade: Celebrating Ten Years*, Gregory Lind Gallery, San Francisco, CA

- 60/60, Fleisher/Ollman, Philadelphia, PA
Remix: Selections from the International Collage Center, The Samek Art Gallery, Bucknell University, Lewisburg, PA (travelled to The Daum Museum of Contemporary Art, Sedalia, MO; Katonah Museum of Art, Katonah, NY, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN; Bates College Museum of Art, Lewiston, ME)
- 2011 *Introspective/Retrospective*, Fleisher/Ollman, Philadelphia, PA (Curated by Chris Johanson.)
- 2010 *Hi-Def*, Gregory Lind Gallery, San Francisco, CA
- 2009 *PAPER!AWESOME!*, Baer-Ridgeway, San Francisco, CA (curated by Brion Nuda-Rosch)
- 2008 *KICK OUT THE JAMS, Hot & Cold*, The Luggage Store, San Francisco, CA
- 2007 *IN CONTEXT: collage + abstraction*, Pavel Zoubok Gallery, New York, NY
To Here Knows When, Soap Gallery, San Francisco, CA
Euphorion, Pierogi Leipzig, Leipzig, Germany
- 2006 *I 25th Anniversary of the Internet*, BLK/MRKT, Los Angeles, CA
West Coast Windows, Samson Projects, Boston, MA
- 2005 *B-Sides*, Sub-Rosa Salon, San Francisco, CA
Paper!Awesome!, Pigman Gallery, San Francisco, CA
- 2004 *and now they aren't. but they are.*, Gregory Lind Gallery, San Francisco, CA
Lost and Found, Balazo Gallery, San Francisco, CA
Telltale, Michelle O'Connor Gallery, San Francisco, CA
Soloshow/Solosoul, Vedanta Gallery, Chicago, IL
SF Show, New Image Arts, Los Angeles, CA
- 2003 *I-Dart*, New Langton Arts, San Francisco, CA
Crazy Bastard, New Image Art, Los Angeles, CA
Triangle, Triple Base, San Francisco, CA
Annual Action Benefit, Southern Exposure, San Francisco, CA
- 2002 *Axis Of Good*, Galery de Ze Bois, Lisbon, Portugal
Secretive Interior Structures, Blackbird Space, San Francisco, CA
The Sun Is The Reason, Paulson Press, Berkeley, CA
Material Narratives, a.o.v., San Francisco, CA
- 2001 *Light As A Feather, Stiff As A Board*, Helen Pitt Gallery, Vancouver, B.C.
CHEWED: Post-Obsolescence, Spiral Gallery, Los Angeles, CA
He Was A Fine Lad & Chislían In Nature, Back Room Gallery, San Francisco, CA
The Western Show, Gallery-Z, San Francisco, CA
Summertime Reunion, Cat Haus, San Francisco, CA
Ooops, Fort Haggis Gallery, San Francisco, CA
Collage Medium At Large, Culture Cache, San Francisco, CA
Red Man Show, Back Room Gallery, San Francisco, CA
You're In Good Company, Atlas, San Francisco, CA
Quiet Over Population, Club Waziema, San Francisco, CA
- 2000 *On the Level*, San Francisco Art Comissions Gallery, San Francisco, CA
A Sanitation Situation, Lair of The Minotaur, San Francisco, CA
Super UnNatural, Adobe Books, San Francisco, CA
Debasement, 469 So. Van Ness, San Francisco, CA
- 1999 *Pop, Pop*, Exilio Gallery, San Francisco, CA
The Medicine Show, Gallery Balazo, San Francisco, CA
Wall Art Show, Adobe Books, San Francisco, CA

- 1998 *Post-Postcard*, Four Walls, San Francisco, CA
- 1997 *Mission Community Art Show*, Star Cleaners, San Francisco, CA
Post-Postcard, Four Walls, San Francisco, CA
- 1996 *Glean*, Four Walls, San Francisco, CA
Blue Collar Renaissance, 330 Ritch St., San Francisco, CA

BIBLIOGRAPHY

- 2018 Huff Hunter, Becky. "Critics' Picks: Chris Corales." *ArtForum.com* (August 7, 2018) [online]
- 2013 McFarland, Mack. "Acharya Vyakul, Chris Johanson, and Chris Corales at Adams and Ollman." *NYArts Magazine* (September 17, 2013) [online]
- 2011 Newhall, Edith. "Now even in summertime, serious art is in season." *The Philadelphia Inquirer* (June 26, 2011) □
 Comings, Arthur. "Color and Line: Collages by Chris Corales at the Gregory Lind Gallery." *examiner.com* (January 19, 2011)
- 2007 Mullarkey, Maureen. "Abstract Jewells of Modernism." *The New York Sun* (June 7, 2007)
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- 2005 Casey, John. "one bright day in the middle of the night." *Fecal Face Dot Com* (December 17, 2005)
 Clark, Emily. "and now they aren't. but they are." *Mesh Magazine* (Vol.2, Issue 2, February/March)
- 2004 M. Nusser, Madeline. "Solo Show Solo Soul." *F News* (July 2004)
 Shollis, Brian. "Solo Show Solo Soul." *Artforum.com* (July 2004)
- 2002 Baker, Kenneth. "Material Naratives: Chris Corales and Christian Maychack, a.o.v. gallery." *San Francisco Chronicle* (August 10, 2002)