

Newhall, Edith. "In Philly galleries now: Bergstrom bags, a subtle modern master, Fleisher/Ollman's 'Party'" *The Philadelphia Inquirer* (July 12, 2018)

## The Philadelphia Inquirer

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**Fleisher  
Ollman**

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### "Party" at Fleisher/Ollman



FLEISHER/OLLMAN GALLERY  
Karl Wirsum's "Second Sacker."

Fleisher/Ollman has pulled out all the stops for its summer group show, "Party in the Front." It's like being let loose in the gallery's back room to prowl through the inventory, without having to lift a finger.

Here are works that have been consigned to the gallery for resale, works by contemporary Philadelphia and New York-based artists, works by the self-taught, works by the anonymous, and more.

There are so many standouts in this show that it's hard to know where to start. Some that particularly appealed to me: Karl Wirsum's bright, optimistic *Second Sacker* (circa 1975) painted on a paper bag; Ellis Ruley's *Dude Ranch* (circa 1950), a dour painting of an unhappy-looking man and woman on horses; Paul Swenbeck's *Winter I* (2015), a mask-like work of glazed earthenware paper clay; and Kate Abercrombie's collage *no such number, no such zone* (2015).

Through Aug. 25 at Fleisher/Ollman, 1216 Arch St., 10:30 to 5:30 Tuesdays through Fridays, by appointment in August, 215-545-6140 or [fleisher-ollmangallery.com](http://fleisher-ollmangallery.com),