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Joy Feasley

Born 1966 in Buffalo, NY. Lives and works in Philadelphia, PA.

EDUCATION

BFA, Painting, Massachusetts College of Art, Boston, MA

Cooper Union for the Advancement of Science and Art, New York, NY School of the Museum of Fine Arts, Boston, MA

SOLO EXHIBITIONS

2018	Out, Out, Phosphene Candle: Joy Feasley and Paul Swenbeck, Kohler Arts Center, Sheboygan, WI (with Paul Swenbeck)
2017	Violets Under The Spell, Adams and Ollman, Portland, OR
2014	A Hatchet to Kill Old Ugly, with Paul Swenbeck Fabric Workshop & Museum, Philadelphia, PA
2013	Moons of a Dewdrop, Adams and Ollman, Portland, OR (with Paul Swenbeck)
2010	Worms are the Words, LUMP Projects, Raleigh, NC (with Paul Swenbeck)
2008	Weaving Spiders Come Not Here, Locks Gallery, Philadelphia, PA
2007	Pow-Wows or the Long Lost Friend, Locks Gallery, Philadelphia, PA (with Clare Rojas)

GROUP EXHIBITIONS

2018	Condo New York, Chapter NY, New York, NY (Co-presented by Adams and Ollman, Portland)
2016	Full, Cold Moon, Adams and Ollman, Portland, OR
	Mine Moonlight, The Museum of American Glass, Millville, NJ
	The Secret Staircase, Adams and Ollman, Portland, OR
	The Nothing That Is, CAM Raleigh, Raleigh, NC
2015	We Pain, LUMP Gallery, Raleigh, NC
	All Together Now, Moore College of Art, Philadelphia, PA
2012	The Female Gaze, Pennsylvania Academy of Fine Arts, Philadelphia, PA
	Midwinter: Embrace the Darkness, Columbia College, Chicago, IL
2011	Super Vision, Locks Gallery, Philadelphia, PA
	Flat Earth, Winona State University, Winona, MN
	Narcissus in the Studio, Pennsylvania Academy of Fine Arts, Philadelphia, PA
2010	New Light, Locks Gallery, Philadelphia, PA
	Heaven on Earth, Little Berlin Gallery, Philadelphia, PA
2009	Water is Best, Locks Gallery, Philadelphia, PA

2008	Glitter, Locks Gallery, Philadelphia, PA
	Spot Check: Academy Contemporary, Pennsylvania Academy of Fine Arts, Philadelphia, PA
2007	Locally Localized Gravity, Institute of Contemporary Art, Philadelphia, PA
	This Place is Ours!, Pennsylvania Academy of Fine Arts, Philadelphia, PA
2005	Operation: Rapid American Withdrawal, Ice Box Project Space, Philadelphia, PA
2001	East Meets West: "Folk" and Fantasy from the Coasts, Institute of Contemporary Art, Philadelphia, PA

BIBLIOGRAPHY

2018	"Out, Out Phosphene Candle: Joy Feasley and Paul Swenbeck." Video interview by John Michael Kohler Arts Center (March 27, 2018)
2015	JF Smith, Patrick. "An Interview with Joy Feasley and Paul Swenbeck on VIMEO." (2015)
2014	Johnson, Paddy. "The Ten Best Exhibitions of 2014." Art F City (December 31, 2014)
	Dylan Mitchell, Samantha. "A Hatchet to Kill Old Ugly: Joy Feasley and Paul Swenbeck." <i>Title Magazine</i> (December 1, 2014)
	Huff Hunter, Becky. "Critics Picks." ArtForum (2014)
	"Our Picks: Your Curated Guide to Art in Philadelphia This Winter." <i>Institute of Contemporary</i> Art (2014)
2013	Motley, John. "Art show embraces world's mysteries." The Oregonian (July 12, 2013)
2010	Decambre, Dave. "Worms are the words at LUMP Spirituality and Kitsch." <i>Indy Week</i> (March 3, 2010)
2008	Fallon, Roberta. "Joy Feasley Casts a Spell at Locks." <i>Philadelphia Weekly, Artblog</i> (June 18, 2008)
2000	Cotter, Holland. "For Hikers Seeking Art Brooklyn is a Left Bank." NY Times (December 15, 2000)

AWARDS

2016	U.S. Artists, Nomination, Chicago, IL
2011	Pew Fellowship in the Arts, Philadelphia, PA
2009	Nomination, Joan Mitchell Foundation, New York, NY
2004	Print Collaboration with The Fabric Workshop and Museum, Philagrafika, Philadelphia, PA
2003	Nomination, Tiffany Foundation, New York, NY

RESIDENCIES

2017	Art/Industry Residency, John Michael Kohler Art Center, Sheboygan, WI
2014	Residency, The Fabric Workshop and Museum, Philadelphia, PA
	Residency, Acadia Summer Arts Program, Bar Harbor, ME
2013	Residency, 18th Street Arts Center, Santa Monica, CA

COLLECTIONS

Johns Hopkins Hospital, Baltimore, MD Pennsylvania Academy of Fine Arts, Philadelphia, PA Philadelphia Museum of Art, Philadelphia, PA West Collection, Oaks, PA