

Jennifer Levonian

Born 1977. Lives and works in Philadelphia, PA.

Jennifer Levonian creates cut-paper animations that explore the ambivalence of everyday life by focusing on things which go unnoticed and transforming them into bizarre and uncanny events. Her work has been screened and exhibited nationally, including at Los Angeles Contemporary Exhibits; Corcoran Gallery of Art, Washington, D.C.; Sarah Lawrence College, New York; Exit Art, New York; and the Wexner Center for the Arts, Colombus, OH; the Philadelphia Museum of Art; and Sante Fe Art Institute, New Mexico. Levonian has been a resident at Bemis Center for Contemporary Arts, Atlantic Center for the Arts, Skowhegan School of Painting and Sculpture and the Millay Colony for the Arts. The artist received her BA from The College of William & Mary, Williamsburg, Virginia, and her MFA from the Rhode Island School of Design, Providence. In 2009, she was awarded the Pew Fellowship in the Arts.

EDUCATION

2006	MFA, Painting, Rhode Island School of Design, Providence, RI
1999	BA, Art, College of William and Mary, Williamsburg, VA

SOLO EXHIBITIONS

2016	Jennifer Levonian: Shake Out Your Cloth, Telfair Museums, Jepson Center, Savannah, GA
	Jennifer Levonian: Shake Out Your Cloth, Fleisher/Ollman, Philadelphia, PA
2015	Jennifer Levonian: Her Slip is Showing and Other Stories, Walton Arts Center, Fayetteville, AR
2012	Jennifer Levonian, Clayton Staples Gallery, Wichita, KS
2010	Her Slip Is Showing, Fleisher/Ollman, Philadelphia, PA
2008	Jen Levonian, Project Space, CTRL Gallery, Austin, TX
2007	Winter Solo Show Series, Arlington Art Center, Arlington, VA
	Smells Like English Boxwood, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY
2003	Fleisher Challenge, Samuel A. Fleisher Art Memorial, Philadelphia, PA
1999	Her Slip is Showing, Fleisher/Ollman, Philadelphia, PA

GROUP EXHIBITIONS

2017	Alicia Gibson, Jennifer Levonian, Bruce M. Sherman, Adams and Ollman, Portland, OR
	Wig-Wag: Animations by Harvey Benschoter, Amy Cousins, Jennifer Levonian, and Jacob Rivkin, Peephole Cinema, San Francisco, CA (Little Skeletons)
2013	Experiments in Animation, Asheville Art Museum, Asheville, NC
	Jennifer Levonian & Pearl Blauvelt, Adams and Ollman Gallery, Portland, OR
	New Wine New Bottle, Fleisher/Ollman, Philadelphia, PA
	Outwin Boochever Portrait Competition 2013, Short-list, National Portrait Gallery, Washington, DC

2012 You, Me, We, She, Fleisher/Ollman, Philadelphia, PA Docu-Commencement, Rare Book Room at Canady Library, Bryn Mawr College, Bryn Mawr, PA Harsh Realities, Rowan University Art Gallery, Glassboro, NJ 2011 Here, Pennsylvania Academy of Fine Arts, Philadelphia, PA Beneath Cognition, University of North Texas Art Gallery, Denton, TX Optic Nerve XIII, Museum of Contemporary Art, North Miami, FL LOL: A Decade of Antic Art, Baltimore Contemporary Museum, Baltimore, MD John A. McAllister's Civil War. The Philadelphia Home Front, The Library Company of Philadelphia, Philadelphia, PA The Bank & Trust Show, Arts Exchange Gallery, White Plains, NY 2010 Body of Work: New Perspectives on Figure Painting, National Museum of Women in the Arts, Washington, DC Elemental: Earth, Air, Fire and Water, Santa Fe Art Institute, Santa Fe, NM Breathless, Pacific Design Center, Los Angeles, CA That's The Way I See Things, Raid Projects, Los Angeles, CA Live Cinema: Histories in Motion, Philadelphia Museum of Art, Philadelphia, PA Women to Watch, National Museum of Women in the Arts, Washington, DC 2008 A Cleaner Heart A Do It, Fleisher/Ollman, Philadelphia, PA Cloak and Candle, Cirrus Gallery Project Room, Los Angeles, CA Coming of Age, Centennial Video Special, Crawl Space Gallery, Seattle, WA 2007 Street Button: Winter Invitational, Fleisher/Ollman, Philadelphia, PA Night Bloom, Cirrus Gallery, Los Angeles, CA 2006 Wild Girls, Exit Art, New York, NY Thesis Show, Rhode Island School of Design Museum, Providence, RI 2005 New Paintings, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI 2004 Mid-Atlantic New Painting 2004, Ridderhof Martin Gallery, Mary Washington College, Fredericksburg, VA 2003 Out of the Box, Moore College Galleries, Philadelphia, PA Works on Paper 8th Biennial Exhibition, Abington Arts Center, Jenkintown, PA Works on Paper, Perkins Center for the Arts, Moorestown, NJ

SCREENINGS

2018	Edge of Frame, Flatpack Festival, Birmingham, England
2017	Malt Adult Animation Nite, Bad People Gallery, Los Angeles, CA
	Quickening: Experimental Animations, Nightingale Cinema, Chicago, IL
	Unusual Objects, DTLA Film Festival, Los Angeles, CA
	Tabakalera Centre for International Culture, San Sebastian, Spain (Screening of Xylophone)
	Architecture of Family, Aurora Picture Show, Houston, TX
	Breakthrough: Artists' Film Lounge, Fruitmarket Gallery, Edinburgh, Scotland
	Ann Arbor Film Festival, Ann Arbor, MI (screening of Xylophone)
	Chicago Feminist Film Festival, Chicago, IL
2016	Edge of Frame: Journeys into Experimental Animation, Whitechapel Gallery, London (The Poetry Winner)
	Edinburgh Artists' Moving Image Festival, Edinburgh (Xylophone)

San Diego Underground Film Festival, San Diego, CA (Xylophone) ReAnimania Animation Festival, Yerevan, Armenia (Xylophone) Winnipeg Underground Film Festival, Winnipeg, Canada (Xylophone) Eyewash: Jennifer Levonian, Dartmouth College, Hanover, NH 2015 Reel 13 on Thirteen (WNET/PBS), New York, NY (airing of Rotten Pumpkins) 2014 Last Friday Shorts, TAP Gallery, Southend on Sea, UK (screening of Buffalo Milk Yogurt, curated by Michaela Freedman) Time Farmers, Institute of Contemporary Art, Philadelphia, PA (Rebellious Bird) Women in Animation, Cinefamily, Los Angeles, CA (The Oven Sky) Stop & Go Show: Made from Scratch, trenutak.39, Zagreb, Croatia (Rotten Pumpkins. Traveling through 2015.) 2013 Hidden Treasures, Kunstverein Tiergarten, Berlin; Delikatessenhaus, Leipzig; TAC Eindhoven, the Netherlands (The Poetry Winner) Liars, Actors, Believers, Cabinet, New York, NY (Rebellious Bird) Time Farmers, Art Queen, Joshua Tree, CA (Rebellious Bird) Time Farmers, Cinefamily, Los Angeles, CA (Rebellious Bird) Black Maria Film Festival (tour) (The Poetry Winner) 2012 Screening mit Bettina Munk, Museum Folkwang, Essen, Germany 2011 Optic Nerve XIII, The Museum of Contemporary Art, North Miami, FL The Maryland Historical Society, Baltimore, MD (Rebellious Bird) ARTPROIX, in association with the Armory Show, SVA Theatre, New York, NY Arizona State University Art Museum Short Film and Video Festival, Tempe, AZ (Take Your Picture with a Puma, Juror Choice Award Winner) 2010 14th Annual Arizona State University Art Museum Short Film and Video Festival, Tempe, AZ ARCOmadrid Cinema Loop, Madrid, Spain 700IS Reindeerland Experimental Film Festival, Iceland, Wexner Center for the Arts, Columbus, OH Plastic Summer, 601 Art Space, New York, NY 2009 Narration, Animation, Provocation, Torrance Art Museum, Torrance, CA 2008 Species of Spaces and Other Places, Nicelle Beauchene Gallery, New York & Arnolfini Museum, Bristol, UK Reality Testing, Los Angles Contemporary Exhibits, Los Angeles, CA Cutting Fine, Cutting Deep, The University of the South, Sewanee, TN Cut!, Monkey Town, Brooklyn, NY 2007 Endless Summer: Selections from Skowhegan, Northwest Film Forum, Seattle, WA 2006 Silver Wings, WPA/C Experimental Media Series, Corcoran Museum, Washington DC Cowboys, Clichés, Codes, and Conspiracies, WPA/C Experimental Media Series, Corcoran Museum, Washington DC **PROJECTS** 2015 Frank Rizzo animation (collaboration with Peter Crimmins for Newsworks with WHYY)

LECTURES

2010 Live Cinema: In Dialogue, Philadelphia Museum of Art, Philadelphia, PA

BIBLIOGRAPHY

2016	Newhall, Edith. "Two at Fleisher/Ollman." The Philadelphia Inquirer (March 20, 2016)
	Huff Hunter, Becky. "Critics' Picks: Jennifer Levonian and Sarah Gamble." <i>Artforum</i> (March 1, 2016) [online]
2012	Costa, Samantha. "Stop everything: Animation technique is explored in Rowan University exhibition." <i>Courier-Post</i> (September 1, 2012)
	"Jennifer Levonian." Lines Fiction (2012) [online]
	McClister, Nell. "Editor's Choice." Bomb Magazine (Spring 2012, Number 119): p14
2011	Rochester, Katherine. "Critics' Picks: Philadelphia." ArtForum.com (November 14, 2011)
2010	D. Gower, Jeffrey. "Mehr Licht/Mehr Nicht." Machete (Vol. 1, No. 9): 6
2009	Newhall, Edith. "Critic's Pick: Jennifer Levonian." ARTnews (Summer 2009): 144

AWARDS

2013	Second Prize, Outwin Boochever Portrait Competition, National Portrait Gallery, Smithsonian,	
	Washington DC	
2000		

2009 Pew Fellowship in the Arts

RESIDENCIES

2010 Bemis Center for Contemporary Arts, Omaha, NE