
Fleisher Ollman

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Eamon Ore-Giron

Born 1973 in Tucson, AZ. Lives and works in Los Angeles, CA.

Education

- 2006 MFA, University of California, Los Angeles, CA
1996 BFA, San Francisco Art Institute, San Francisco, CA

Solo Exhibitions

- 2015 *Morococha*, LAXART, Los Angeles, CA
2013 *Smuggling the Sun*, Nicelle Beauchene Gallery, New York, NY
2012 *Open Tuning, E-D-G-B-D-G*, 18th Street Arts Center, Los Angeles, CA
2010 *Road to Ruins*, Steve Turner, Los Angeles, CA
2009 *Into A Long Punk*, Steve Turner, Los Angeles, CA
2006 *Los Jaichackers*, El Museo Universitario de Ciencias y Arte (MUCA), Roma, Mexico City
2005 *Los Cremators*, Queen's Nails Annex, San Francisco, CA
Mirage, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Group Exhibitions

- 2018 *School of Chairs*, 500 Capp Street Foundation, San Francisco, CA
Figure Ground: Beyond the White Field, Whitney Biennial 2017, Whitney Museum of American Art, New York, New York (organized by Rafa Esparza)
- 2017 *Tierra, Sangre, Oro*, Ballroom Marfa, Marfa, Texas
New Geometries, Fleisher/Ollman Gallery, Philadelphia, PA
PaintersNYC, El Museo de los Pintores Oaxaqueños (MUPO), Oaxaca, Mexico
- 2016 *Savage Curio*, Et al., San Francisco (two-person exhibition with Spencer Lewis)
- 2015 *Made in LA*, Hammer Museum, Los Angeles, CA (Cat.)
PaintersNYC, Páramo, Guadalajara, Mexico
Something Else, OFF Biennale Cairo, Egypt
- 2014 *Notes For Now*, Prospect.3, New Orleans
Metal Coyote, Y Gallery, New York, NY
- 2013 *Night Shade/Solanaceae*, Pérez Art Museum, Miami
¡Oye, Mira!, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA
- 2012 *Going Public – Telling it as it is?*, ENPAP (European Network of Public Art Producers), Bilbao, Spain
- 2011 *Stories Song*, Pepin Moore Gallery, Los Angeles, CA

- 2010 *Lonarte*, Municipality of Calheta, Madeira, Portugal ((public art installation))
Panorama: Los Angeles, ARCO Madrid,
Wall-to-Wall, Daniel Weinberg Gallery, Los Angeles, CA
Engagement Party, Museum of Contemporary Art, Los Angeles, CA
Glue, Paper, Scissors, Luckman Gallery, California State University, Los Angeles, CA
LA><ART Window: Eamon Ore-Giron, LAXART, Los Angeles, CA
- 2009 *Lovable Like Orphan Kitties and Bastard Children*, The Green Gallery East, Milwaukee
2008 California Biennial, Orange County Museum of Art, Newport Beach, California
Loop Tone, Deborah Page Gallery, Los Angeles, CA
- 2008 *Phantom Sightings: Art After the Chicano Movement*, Los Angeles County Museum of Art
(traveled to: Museo Tamayo Arte Contemporáneo, Mexico City; The Museo Alameda,
San Antonio, Texas; Phoenix Art Museum; Museo de Arte de Zapopan, Guadalajara,
Mexico; El Museo del Barrio, New York) (curated by Howard Fox, Rita Gonzalez, and
Cabin Fever, Rivington Arms, New York, NY
- 2007 *Passing Through The New Amazing*, LAXART, Los Angeles, CA
Archigram: Remix Project, Queen's Nails Annex, San Francisco, CA
Block Party, Daniel Weinberg Gallery, Los Angeles, CA
Free Trade, Outpost for Contemporary Art, Los Angeles, CA
Glitch, Los Angeles County Museum of Art,
- 2006 *Underplayed*, Yerba Buena Center for the Arts, San Francisco, CA
We All, Us Three, Esthetics As a Second Language, Los Angeles, CA
- 2005 *Technical Breakdown*, Cinemateket, Copenhagen
Dilo!, Peres Projects, Los Angeles, CA ((collaboration with Julio César Morales))
- 2003 *Retreat*, Peres Projects, Los Angeles, CA
Test Tube, New Langton Arts, San Francisco, CA
- 2002 *Bay Area Now 3*, Yerba Buena Center for the Arts, San Francisco, CA
Introductions, Gallery Paule Anglim, San Francisco, CA
- 2001 *Widely Unknown*, Deitch Projects, New York, NY
New Geometries, Fleisher/Ollman, Philadelphia, PA

Projects

- 2019 *Public art commission, Wilshire/La Brea Station, Purple Line, Los Angeles*, Los Angeles County Metropolitan Transportation Authority (2019 anticipated completion), Los Angeles, CA
- 2018 *Public art commission, Bay Parkway Station, N Line, Brooklyn*, Metropolitan Transit Authority, New York (fall 2018 anticipated completion)

Collaborations

- 2008–present *Los Jaichackers* (collaboration with Julio César Morales)
- 2005–2013 *OJO* (seven-person artistic collaboration)

Bibliography

- 2017 Gropp, Jenny. "Smuggling The Sun." *The Georgia Review* (Summer 2017)
- 2015 Knight, Christopher. "Two perspectives on no way out by Eamon Ore-Giron." *Los Angeles Times* (January 30, 2015)
- Slenks, Michael. "LAXART's Next Phase." *W* (January 14, 2015)

- Morales, Julio César. "Eamon Ore-Giron in conversation with Julio César Morales." *SFAQ* (Issue 18, November–January, 2014–15)
- 2014 Sirmans, Franklin, with contributions by Rita Gonzalez, David C. Hunt, Christine Y. Kim, Rickey Laurentiis, Mary A. McCay, and Melissa A. Weber. "Los Jaichackers." *Prospect 3: Notes for Now*, Prospect New Orleans/U.S. Biennial, Inc., Prestel, New York [exh. cat.] (2014)
- 2013 Johnson, Ken. "Eamon Ore-Giron: Smuggling the Sun." *The New York Times* (June 27, 2013): C24
- Laluyan, Oscar. "Geometric Heat Generated by Ore-Giron." *Arte Fuse*[exh. cat.] (June 16, 2013)
- Lee, Nathaniel. "Critics' Picks: Eamon Ore-Giron." *ArtForum.com* (May 2013)
- 2010 Provo, Ben. "OJO." *ANP Quarterly* (Volume 2, Number 4, 2010)
- 2008 Gurza, Agustin. "Chicano art, beyond rebellion." *The Los Angeles Times* (April 6, 2008)
- Gurza, Agustin. "LA Boyz, Welcome to LACMA." *The Los Angeles Times* (March 2, 2008)
- 2006 Baker, Kenneth. "Played backward or forward, video at YBCA makes for unsettling images." *The San Francisco Chronicle* (December 28, 2006)
- 2002 Fowler, Brendan. "The Disobedients." *Tokion Magazine* (No. 29, May/June, 2002)
- Joo, Eungje. "New Folk: Stories From The Backyard." *Flash Art* (December, 2002)