
Fleisher Ollman

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Jayson Musson

Born 1977 in Bronx, NY. Lives and works in Brooklyn, NY.

Education

- 2011 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2011 MFA, Painting, University of Pennsylvania, Philadelphia, PA
- 2002 BFA, Photography, University of the Arts, Philadelphia, PA

Solo Exhibitions

- 2017 *Demon All Day*, Salon 94 Bowery, New York, NY
- 2016 *The Truth in the Song*, Fleisher/Ollman, Philadelphia, PA
- 2014 *Exhibit of Abstract Art*, Salon 94, New York, NY
- 2012 *A True Fiend's Weight*, Fleisher/Ollman Gallery, Philadelphia, PA
Halcyon Days, Salon 94, New York, NY
- 2011 *The Grand Manner*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Neoteny | The Hard Sell, Marginal Utility, Philadelphia, PA
- 2009 *Barack Obama Battles the Pink Robots*, The Last Drop, Philadelphia, PA
- 2008 *Too Black for BET*, Dazed & Confused Magazine Gallery, London
- 2006 *Too Black for BET, Episode II: The Black Boy George*, Space 1026, Philadelphia, PA
- 2002 *Too Black for BET*, Space 1026, Philadelphia, PA

Group Exhibitions

- 2018 *I Was Raised on the Internet*, Museum of Contemporary Art, Chicago, IL
Pardon My Language, Zidoun Bossuyt Gallery, Luxembourg
- 2017 *Easy Feelings*, Marvin Gardens, Brooklyn, NY (with Emilia Brintnall)
Midtown, Lever House, New York, NY (Organized by Maccarone, Salon 94 Design, and Salon 94)
Punching Up, Richard and Dolly Maass Gallery, Purchase College, Purchase, NY
Corpus Rising, American Medium, New York, NY
First Look: Artists' VR, New Museum, New York, NY (ongoing online exhibition)
- 2016 *Dreamlands: Immersive Cinema and Art, 1095–2016*, Whitney Museum of American Art, New York, NY (installation of "Easternsports" with Alex Dacorte)
Making It, Uarts, Hamilton Hall, Philadelphia, PA

- Imitation of Life: Melodrama and Race in the 21st Century*, HOME, Manchester, England (curated by Omar Kholeif and Sarah Perks)
- Electronic Superhighway*, Whitechapel Gallery, London, England
- Woven*, 60 Wall Gallery, New York, NY (curated by Xaviera Simmons)
- 2015 *Radical Presence: Black Performance in Contemporary Art*, Yerba Buena Center for the Arts, San Francisco, CA
- A Curious Blindness*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
- You Won't Believe (...)*, Galerie Division, Montreal, CA
- Laugh-in: Art, Comedy, Performance*, Museum of Contemporary Art San Diego, San Diego, CA
- Represent: 200 Years of African American Art*, Philadelphia Museum of Art, Philadelphia, PA (Cat.)
- 2014 *Under the Seams Runs the Pain: A Musing on Artists Who Make Other People!*, BHQFU, New York, NY
- Eastemsports*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (with Alex Da Corte) (Cat.)
- 2013 *Radical Presence: Black Performance in Contemporary Art*, Grey Art Gallery, New York, NY (Cat.)
- Black Eye*, 54 Crosby Street, New York, NY (curated by Nicola Vassell)
- Kristin Baker, Mark Barrow, Nina Beier, Anna Betbeze, Mark Flood, Thilo Heinzmann, John Henderson, Scott Lyall, Jayson Musson, Renaud Regnery, Pae White*, Galerie Perrotin, Paris
- Cast Recording*, Prism Gallery, Los Angeles, CA
- 2012 *Radical Presence: Black Performance in Contemporary Art*, Contemporary Arts Museum Houston, Houston, TX
- Funny.*, FLAG Art Foundation, New York, NY
- First Among Equals*, Institute of Contemporary Art, Philadelphia, PA (in collaboration with Marginal Utility) (Cat.)
- Through a Glass Darkly*, Postmasters, New York, NY
- 2011 *Don't Get High on Your Own Supply*, David Castillo Gallery, Miami, FL
- Change The World or Go Home*, Down Stairs at Great Brampton House, Herefordshire, England
- I FEEL LIKE I'M DISAPPEARING, GETTING SMALLER EVERY DAY/ BUT WHEN I LOOK IN THE MIRROR, I'M BIGGER IN EVERY WAY*, West Galerie, Den Haag, The Netherlands
- Reformation*, Somerset County Jail, Skowhegan, ME
- Mortal Mirror*, Bodega, Philadelphia, PA (curated by Alex Da Corte)
- 2010 *SYNCOPATION*, Grimmuseum, Berlin, Germany
- 2009 *Rich Text*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2008 *Disinhibition: Black Art and Blue Humor*, Hyde Park Art Center, Chicago, IL
- 2007 *Dig*, H&F Fine Arts, Mount Rainier, MD
- Blood In, Blood Out*, 96 Gillespie, London, England
- Locally Localized Gravity*, Institute of Contemporary Art, Philadelphia, PA (performance)
- 2006 *Morgellons*, Fleisher/Ollman Gallery, Philadelphia, PA
- Vernacular Spectacular*, Meyerson Gallery, University of Pennsylvania, Philadelphia, PA
- Peer Pleasure I*, Yerba Buena Center for the Arts, San Francisco, CA
- 2005 *Shy Teeth*, The Padlock Gallery, Philadelphia, PA
- 2004 *Beaver College*, Cincinnati Contemporary Art Center, Cincinnati, OH
- Untitled*, Galerie Perrotin, Paris, France

Screenings

- 2015 *ART THOUGHTZ with Hennessy Youngman*, Museum of Arts and Design, New York, NY

- 2013 *Jayson Musson: ART THOUGHTZ with Hennessy Youngman: How to Make an Art*, The Box, Columbus, OH
- 2012 *VIDEO 2012*, Momenta Art, Brooklyn, NY
- 2011 *Cognitive Dissonance*, Cottage Home Gallery, Los Angeles, CA (as Hennessy Youngman)
- 2010 *Date with Deceit*, Green Lantern Gallery, Chicago, IL (as Hennessy Youngman)

Projects

- 2017 *Pledges of Allegiance* (16 flags commissioned by Creative Time; project conceived by Alix Browne and developed in collaboration with Cian Browne, Fabienne Stephan, and Opening Ceremony)
- 2015 *The Adventures of Jamel* (web series in collaboration with Scott Ross and All Ages Productions)

Lectures And Performances

- 2017 *Seven on Seven*, Rhizome and the New Museum, New York, NY
- 2016 POP Montreal, Canada
- 2013 —*Panel in Australia*, Australia
- Student Advisory Board Annual Artist Lecture: Jayson Musson*, Princeton University, Princeton
- 2012 Pacific Northwest College of Art, Portland, OR
- San Francisco Art Institute, Visiting Artists and Scholars Lecture Series*, San Francisco, CA
- A Conversation Between Artist Jayson Musson and Art Historian Huey Copeland*, NYU Gallatin School of Individualized Study, New York, NY
- Electronic Arts Internmix, New York, NY
- Tell You What the 80s Like*, Museum of Contemporary Art, Chicago, IL (for the series: Internet Superheroes, Art and Tech)
- Pratt Institute, Brooklyn, NY
- C School Lecture Series*, Drake Hotel, Toronto, CA (presented by C Magazine and Mercer Union)
- Problematic Automatic: Screening and Q & A with Hennessy Youngman*, Concordia University, Montreal, CA
- 2011 *Performa Ha!*, Performa 11, New York, NY
- Pennsylvania Academy of Fine Arts, Philadelphia, PA
- University of Cincinnati, Cincinnati, OH
- Museum of Modern Art, Fort Worth, TX
- The Dialogue*, Museum of Contemporary Art, Chicago, IL

Curatorial Projects

- 2016 *A Being in The World*, Salon 94 Bowery, New York, NY (curated by Jayson Musson and Fabienne Stephan)
- 2012 *It's a Small, Small World*, Family Business, New York, NY

Commissions

- 2012 *T-Shirt commission*, Stussy Fall/Winter collection, New York

Bibliography

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- 2016 Smith, Roberta. "Diving Into Movie Palaces of the Mind at the Whitney." *The New York Times* (December 2, 2016): C21
- Amador, Marisela. "Artist Jayson Musson Speaks at POP Montreal: On Blackness, Politics and Art." *The Link* (September 26, 2016)
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- 2015 Hellyer, Isabelle. "will jayson musson win over the internet twice?" *i-D.vice* (June 11, 2015) [online]
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Collections

The Museum of Modern Art, New York, NY
 The Philadelphia Museum of Art, Philadelphia, PA