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William Hawkins

b. 1895, Union City, Kentucky, d. 1990, Dayton, Ohio. Worked in Columbus, Ohio.

Solo Exhibitions

- 2001 *William Hawkins*, The Springfield Museum of Art, Springfield, OH
- 1999 *William Hawkins*, The Ohio Arts Council's Riffe Gallery, Columbus, OH
- 1997 *William L. Hawkins Born July 27 1895*, Museum of American Folk Art, New York, NY
Centennial Exhibition: the 100th Anniversary of the Birth of William L. Hawkins, Ricco/Maresca Gallery, New York, NY
- 1995 *William Hawkins*, Ricco/Maresca Gallery, New York, NY
- 1993 Ricco/Maresca Gallery, New York, NY
- 1991 Ginza Art Space, Shiseido Corporation, Tokyo, Japan
Ricco/Maresca Gallery, New York, NY
Popular Images; Personal Visions—The Art of William Hawkins, 1895-1990, Columbus Museum of Art, Columbus, OH
- 1990 *William Hawkins*, The Columbus Museum of Art, Columbus, OH
William L. Hawkins 1895-1990, Ricco/Maresca Gallery, New York, NY
Ricco/Maresca American Art Gallery, New York, NY
Edward Thorp Gallery, New York, NY
- 1989 *William Hawkins*, Tarble Arts Center, Eastern Illinois University, Charleston, IL
William L. Hawkins: Transformations, Tarble Arts Center, Eastern Illinois University, Charleston, IL
- 1987 Carl Hammer Gallery, Chicago, IL
Ricco/Maresca Gallery, New York, NY
Janet Fleisher Gallery, Philadelphia, PA
Janet Fleisher Gallery, Philadelphia, PA
Carl Hammer Gallery, Chicago, IL
Keny-Johnson Gallery, Columbus, OH
- 1986 *William Hawkins*, Keny and Johnson Gallery, Columbus, OH
- 1985 Ricco-Johnson Gallery, New York, NY
Harris-Brown Gallery, Boston, MA
- 1984 Ricco-Johnson Gallery, New York, NY
Carl Hammer Gallery, Chicago, IL
Janet Fleisher Gallery, Philadelphia, PA
- 1982 *William Hawkins and Smoky Brown*, Ohio Gallery, Columbus, OH

Group Exhibitions

- 1997 *A Place for Us: Vernacular Architecture in American Folk Art*, Museum of American Folk Art, New York, NY

- 1996 *Expressions of Trust: Recent Gifts to the Permanent Collection*, Museum of American Folk Art, New York, NY
Pictured in My Mind: Contemporary American Self-Taught Art from the Collection of Dr. Kurt Gitter and Alice Rae Yelen, Birmingham Museum of Art, Birmingham, AL ((DeCordova Museum, Lincoln, MA; Southeastern Center for Contemporary Art, Winston-Salem, NC))
- 1993 *Bob Bishop: A Life in American Folk Art*, Museum of American Folk Art, New York, NY
Driven to Create: The Anthony Petullo Collection of Self-Taught and Outsider Art, Museum of American Folk Art, New York, NY
Passionate Visions of the American South: Self-Taught Artists, 1940-Present, New Orleans Museum of Art, New Orleans, LA ((University Art Museum and Pacific Film Archive; University of California at Berkeley; San Diego Museum of Art; Corcoran Gallery of Art, Washington, DC; North Carolina Museum of Art, Raleigh, NC))
Primitivism: A Historical Overview, Setagaya Art Museum, Tokyo, Japan
- 1992 *19th and 20th-Century Afro-American Artists*, Philadelphia Museum of Art, Philadelphia, PA
Contemporary American Folk Art: The Bales Collection, Haggerty Museum of Art / Marquette University, Milwaukee, WI
Give Me a Louder Word Up: African-American Art, Metropolitan State College of Denver / Center for Visual Arts, Denver, CO
Sam Doyle, William Hawkins, Purvis Young, Edward Thorp Gallery, New York, NY
Works of Art...Worlds Apart, Fenimore House / New York State Historical Association, New York, NY
Different Drummer: Works by American Self-Taught Artists, MetLife Gallery, New York, NY
Made with Passion: The Hemphill Folk Art Collection, National Museum of American Art, Washington, DC
Outsider USA, Malmo Kunsthalle, Malmo, Sweden ((Esbo Art Hall, Esbo/Helsinki, Finland, and Walno Altonens Konstmuseum, Abo, Finland; Ronneby Cultural Centre, Ronneby, Sweden; Bergens Kunstforening, Bergen, Norway; Hafnarbog, Reykjavik, Iceland; Kunstmuseum Kartause Ittingen, Warth, Switzerland; Brandts Klaedefabrik, Odense, Denmark))
Personal Intensity: Artists in Spite of the Mainstream, University of Wisconsin, Milwaukee Art Museum, Milwaukee, WI
Personal Voices: Outsider Art and Signature Style, American Center for Design, Chicago, IL
- 1991 *The Cutting Edge: Contemporary American Folk Art*, Museum of American Folk Art / Eva and Morris Feld Gallery, New York, NY
- 1990 *20th Century American Folk Artists*, Sotheby's, January 26, 1990 auction (City Hall, Columbus, OH), New York, NY
Into the Mainstream: Contemporary Folk Art, Naive and Outsider Art, Miami University Art Museum, Oxford, OH
Expressions of a New Spirit: Highlights from the Permanent Collection of the Museum of American Folk Art, Museum of American Folk Art, New York, NY
- 1989 *How the Eagle Flies: Patriotic Images in Twentieth Century Folk Art*, Meadow Farm Museum, General Sheppard Crump Memorial Park, Richmond, VA
New Traditions: Non-Traditions: Contemporary Folk Art in Ohio, The Riffle Gallery, Columbus, OH
Selections from the Collection: Contemporary Art, The John and Mable Ringling Museum of Art, Sarasota, FL
- 1988 *Folk Heroes: 20th Century American Self-Taught Artists*, George Ciscel Gallery, Baltimore, MD
The Mind's Eye: Black Visionary Art in America, PBS Series "American Masters",
Acquisitions '87, Buscaglia-Castellani Art Gallery of Niagara University, Buffalo, NY
- 1987 *Making the Mainstream*, SVC Fine Art Gallery, University of South Florida, Tampa, FL
Paintings and Sculpture by Black American Self-Taught Artists, Janet Fleisher Gallery, Philadelphia, PA

- Black American Folk Art*, Robeson Center Gallery, Rutgers University, Newark, NJ
- Interface: Outsiders and Insiders*, Lancaster Gallery for Visual Arts, Ohio University, Lancaster, OH (Traveled to: Athens Trisolini Gallery, Ohio University and the University of Akron, OH)
- 1986 *Liberties with Liberty*, The Museum of American Folk Art, New York, NY (in co-operation with the Statue of Liberty Foundation, in celebration of the centennial year of the Statue of Liberty)
- Muffled Voices*, The Museum of American Folk Art and Paine-Weber Galleries, New York, NY
- Group Show*, Thorp Intermedia Gallery, New York, NY
- Masterpieces of Primitive Art*, Janet Fleisher Gallery, Philadelphia, PA
- New American Talen*, Laguna Gloria Art Museum, Austin, TX ((Juror's Award Winner))
- 1985 *Out of Ohio: Two Visions*, Janet Fleisher Gallery, Philadelphia, PA
- Rebuilding Liberty: Old and New Themes in American Folk Art*, Hotel Stamford Plaza, Stamford, CT
- Beyond Tradition: Contemporary American Folk Art*, The Katonah Gallery, Katonah, NY
- 1984 *Folk Art: Then and Now*, Stamford Museum, Stamford, CT
- Group Show*, Webb & Parsons Gallery, Long Island, NY
- Since the Harlem Renaissance*, Center Gallery of Bucknell University, Lewisburg, PA ((PA, NY, MD, and VA))
- Soul Catchers*, Stellweg-Seguy, New York, NY
- 1982 *Two-Person Show*, Ohio Gallery, Columbus, OH