

THE NEW ACROPOLIS:

A first-annual invitational exhibition of young Philadelphia artists.

December 12, 2003-January 24, 2004

Opening reception: December 12, 6-9 PM.

Known for its vanguard representation of 20th-century self-taught artists, the Fleisher/Ollman Gallery now examines local artists working in the margins of popular art practice. *The New Acropolis* is a review of works by the next generation of Philadelphia artists. In co-curating their peers, Brendan Greaves, William Pym, and Jina Valentine have chosen works that define or counter vernacular visual culture through intuitive practice.

The show highlights young and unrepresented talent. Spanning media and style, *The New Acropolis* introduces new paintings, drawings, sculpture, photography, video installation, sound art and laserism. The exhibition title refers to a renowned diner and hangout in Fishtown, invoking both the development of a new Philadelphia style of eclecticism and the Philadelphia youth's interpretation of classicism.

The artists are responding to their city's intimate scale and vibrant art scene abundant in collaboration, mutual respect and awareness. The work is evocative, informed, and sincere.

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Featuring new works by:

Kate Abercrombie	dense and precise sylvan prints and birdie drawings
Robert Botto	nerdy fantasy photography as web animation
Kim Brickley	clinically cute hospital contraption paintings
T.C. Campuzano	wild and bingeey text collages, drawings, sculpture
Pablo Colapinto	garage laser play
Micah Danges and Nicky Stager	secret recipe hand-altered landscape photographs
Peter Flaherty and Heaven Phillips	discrete, theatrical video installation and torch song
Chris Francione:	exciting, slick acrylic-and-caulk wall work
Sarah Gamble	alien & melodramatic paintings
Brendan Greaves	old-timey drawing and rock 'n' roll-machine
Claire Iltis	redrawn photographic collage returned to the web
Mark Munson	geek-style op paintings of fractured geometry
Brendan Greaves:	old-timey drawing and rock'n'roll-machine
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William Pym:	friendly abstract paintings of loser friends
Liz Rywelski:	recontextualized K-Mart portrait photography
Michael Sullivan:	lushly rendered, emotionally ambiguous painting
Takatomo Tomita:	cartoonish toy sculpture and armchair explorer collage
Jina Valentine:	manipulated paper ephemera & remixed silent film