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# Fleisher Ollman

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## Anthony Campuzano

Born 1975 in Philadelphia, PA. Lives and works in Philadelphia, PA.

### Education

- 2000 BFA, Tyler School of Art, Philadelphia, PA
- 2000 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1997 Yale Norfolk Summer School of Art, Norfolk, CT

### Solo Exhibitions

- 2018 *Venture Inward*, Fleisher/Ollman, Philadelphia, PA
- 2014 *Slow Movies*, Fleisher/Ollman, Philadelphia, PA  
*dupe Slow Movies*, Fleisher/Ollman, Philadelphia, PA
- 2013 *Local Color*, Churner & Churner, New York, NY  
*dupe Local Color*, Churner & Churner, New York, NY
- 2011 *Waters' March*, Churner & Churner, New York, NY  
*Water's March*, Churner and Churner, New York, NY
- 2010 *All Right... Still*, Fleisher/Ollman Gallery, Philadelphia, PA  
*All Right - Still*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2009 *Touch Sensitive*, Institute of Contemporary Art, Philadelphia, PA  
*Touch Sensitive*, The Institute of Contemporary Art, Philadelphia, PA
- 2007 *Note on Door*, Fleisher/Ollman Gallery, Philadelphia, PA  
*dupe Note on Door*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2006 *The Police Are Here!*, Fleisher/Ollman Gallery, Philadelphia, PA  
*dupe The Police Are Here!*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2005 *Mr. Anthony Goes to School*, Levy Gallery, Moore College of Art & Design, Philadelphia, PA  
*White Room Exhibition*, White Columns, New York, NY  
*dupe White Room Exhibition*, White Columns, New York, NY
- 2004 *Paintings: Anthony Campuzano*, The Players Club of Swarthmore, Swarthmore, PA  
(Coinciding with the stage presentation of *The Bad Seed*)
- 2000 *Crippled Crick*, Rodan vs. Griffith, Philadelphia, PA

### Group Exhibitions

- 2017 *The Times*, FLAG Art Foundation, New York, NY  
*dupe The Times*, Flag Art Foundation, New York, NY
- 2016 *Happiness, Liberty, Life? American Art and Politics*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2015 *Once You've Seen One Shopping Center You've Seen A Mall: Saturdays at the Starlight Drive-In Swap Meet*, Atlanta Contemporary, Atlanta, GA (curated by Dan Fuller)

- RE(a)D, Nathalie Karg Gallery, New York, NY (curated by Ryan Steadman)  
*Framing Fraktur; Word and Image: Contemporary Artists Connect to Fraktur*, The Free Library, Philadelphia, PA (Curated by Judith Tannenbaum) (Cat.)  
*duplicate. until response.*, Hooloon Gallery, Philadelphia, PA  
*dupe Once You've Seen One Shopping Center You've Seen A Mall: Saturdays at the Starlight Drive-In Swap Meet*, Atlanta Contemporary, Atlanta, GA ((curated by Dan Fuller))  
*dupe RE(a)D*, Nathalie Karg Gallery, New York, NY (Curated by Ryan Steadman)  
*Framing Fraktur; Word and Image: Contemporary Artists Connect to Fraktur*, The Free Library of Philadelphia, Philadelphia, PA ((Curated by Judith Tannenbaum))  
*dupe duplicate. until response.*, Hooloon Gallery, Philadelphia, PA  
*Kiki Bouba*, Barbara Walters Gallery at Sarah Lawrence College, Bronxville, NY  
*Interfaces: Outsider Art and the Mainstream*, Philadelphia Museum of Art, Philadelphia, PA
- 2014 *Begin Where You Are*, Crane Arts, Icebox Project Space, Philadelphia, PA  
*Kiki Bouba*, Barbara Walters Gallery at Sarah Lawrence College, Bronxville, NY (curated by John O'Connor)
- 2013 *New Wine New Bottle*, Fleisher/Ollman, Philadelphia, PA  
*In Front of Strangers, I Sing: 72nd Annual Juried Exhibition*, Woodmere Art Museum, Philadelphia, PA  
*dupe New Wine New Bottle*, Fleisher/Ollman, Philadelphia, PA  
*dupe In Front of Strangers, I Sing: 72nd Annual Juried Exhibition*, Woodmere Art Museum, Philadelphia, PA
- 2012 *HlJACK!*, Jack Shainman Gallery, New York, NY  
*dupe HlJACK!*, Jack Shainman Gallery, New York, NY
- 2011 *Drawn to Disaster*, ICA Maine College of Art, Portland, ME  
*Off Camera*, Fleisher/Ollman Gallery, Philadelphia, PA  
*dupe Drawn to Disaster*, ICA Maine College of Art, Portland, ME  
*dupe Off Camera*, Fleisher/Ollman Gallery, Philadelphia, PA  
*SUBstainability*, Texas State University, San Marcos, TX  
*SubStainability*, Texas State University Gallery, San Marcos, TX
- 2010 *The Armory Show*, Fleisher/Ollman Gallery, New York, NY  
*Read-Only-Memory*, Winkleman Gallery, Curatorial Research Lab, New York, NY (curated by Stamatina Gregory)  
*The Armory Show*, New York, NY (with Fleisher/Ollman Gallery)  
*Read-Only-Memory*, Winkleman Gallery, New York, NY
- 2009 *Stars*, Salon 94, New York, NY  
*In The Pines*, David Risley Gallery, Copenhagen, Denmark  
*Art Chicago*, Chicago, IL (with Fleisher/Ollman Gallery)  
*The Armory Show*, Fleisher/Ollman, New York, NY  
*Rich Text*, Fleisher/Ollman Gallery, Philadelphia, PA  
*Broad Shoulders & Brotherly Love*, Hyde Park Art Center, Philadelphia, PA  
*dupe Stars*, Salon 94, New York, NY  
*Drawing in the World*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA  
*dupe Broad Shoulders & Brotherly Love*, Hyde Park Art Center, Chicago, IL  
*dupe Drawing in the World*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA  
*dupe Rich Text*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2008 *Castle In Context*, Fleisher/Ollman Gallery, Philadelphia, PA  
*Everything Else*, Franklin Parrasch Gallery, New York, NY  
*dupe Castle In Context*, Fleisher/Ollman Gallery, Philadelphia, PA  
*dupe Everything Else*, Franklin Parrasch Gallery, New York, NY

- Partisan Merchandise Mart*, Antropolis, Chicago, IL  
*Update*, White Columns, New York, NY  
*Partisan*, Art Chicago, Chicago, IL  
*Update*, White Columns, New York, NY
- 2007 *This Place is Ours! Recent Acquisitions at the Academy*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
*This Place Is Ours! Recent Acquisitions at the Academy*, Pennsylvania Academy Of Fine Art, Philadelphia, PA  
*ChopLogic*, Bellwether Gallery, New York, NY  
*Rock Paper Scissors: American Collage Now*, Fleisher/Ollman Gallery, Philadelphia, PA  
*Chop Logic*, Three person show at Bellwether Gallery, New York, NY  
'25 x 25', Cereal Art Project Room, Philadelphia, PA ((Curated by Matthew Higgs & Amie Scally))  
*Rock, Paper, Scissors: American Collage Now*, Fleisher/Ollman Gallery, Philadelphia, PA  
25 x 25, Cereal Art Project Room, Philadelphia, PA (curated by Matthew Higgs and Amie Scally)  
*Looking at Words*, Andrea Rosen Gallery, New York, NY (and Frieze Fair, London)  
*Art36 Basel*, Basel, Switzerland (with Fleisher/Ollman Gallery)  
Art 36 Basel, Basel, Switzerland (with Fleisher/Ollman Gallery)  
*dupe Mr. Anthony Goes To School*, Levy Gallery, Moore College of Art & Design, Philadelphia, PA  
*Fabulous Histories: Indigenous Anomalies in American Art*, Carpenter Center, Harvard University, Cambridge, MA  
*Infinite Fill Show*, Foxy Productions, New York, NY (curated by Cory & Jamie Arcangel)  
*Summer Selections*, Fleisher/Ollman Gallery, Philadelphia, PA  
*The Skull Show*, @HaNNa, Tokyo, Japan (curated by Hanna Fushiara)  
*Golden Limo Tour*, Milwaukee, Chicago, New York (curated by Frankie Martin for a vehicle that traveled from Milwaukee to the Stray Show in Chicago and then to Little Cakes Gallery)  
scope:London, London, UK (with Fleisher/Ollman Gallery)  
*Infinite Fill*, Foxy Productions, New York, NY ((curated by Cory & Jamie Arcangel))  
*dupe Fabulous Histories: Indigenous Anomalies in American Art*, Carpenter Center, Harvard University, Cambridge, MA  
*dupe Summer Selections*, Fleisher/Ollman Gallery, Philadelphia, PA  
*dupe Golden Limo Tour*, Milwaukee, Chicago, New York (Curated by Frankie Martin%%A show of artworks made for a vehicle that traveled from Milwaukee to the Stray Show in Chicago and then to Little Cakes in NYC)  
*dupe The Skull Show*, @HaNNa, Tokyo (Curated by Hanna Fushiara)
- 2003 *The New Acropolis*, Fleisher/Ollman Gallery, Philadelphia, PA  
*dupe The New Acropolis*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2001 *The Willow House*, Ukranian Institute of Modern Art, Chicago, IL  
*The Lake Is Cracking: Anthony Campuzano and Emilie Halpern*, Graduate Studios Main Gallery, Art Center College of Design, Pasadena, CA
- 1998 *Ramalamalama/Oomalalalama*, Penrose Gallery, Tyler School of Art, Elkins Park, PA  
*Chronic Sedition and New Work: Anthony Campuzano and Jenny Martin*, Francis Christina Gallery, Philadelphia, PA
- 1997 *IDEAL*, Tyler Gallery, Tyler School of Art, Elkins Park, PA
- 1996 *15 Different Recipes*, Temple Gallery, Temple University, Philadelphia, PA

## Projects

- 2014 *Life Drawing Studio/Drawings: The Pluralist Decade (1980)*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (with Beverly Semmes and Jeffrey Gibson, in conjunction with ICA at 50)
- 2013 *Stars: Even The Sun With All It's Warmth Is Detached* (with Publication Studio, ICA Maine College of Art, edited by Daniel Fuller)
- 2012 *Shelf Life 3: Put These Away or: The Storm, Transparent Things, and In Praise of Al's Grand Hotel*, Pew Center for Arts & Heritage, Philadelphia, PA (project with the Philadelphia Exhibitions Initiative)
- Peace Is A Haiku Song*, Philadelphia, PA (a project for the Mural Arts Program in collaboration with Sonia Sanchez and Parris Stancell)
- Unhappy But Used To It / Six Years And Then Some*, Philadelphia, PA (an online project for Title Magazine)
- 2010 *Summer Studio with Anthony Campuzano*, Institute of Contemporary Art, Philadelphia, PA

## Curatorial Projects

- 2016 *Beyond Cold Polished Stones*, 20\*20 House, Lansdowne, PA
- 2012 *A Complete Die, etc.*, Fleisher/Ollman, Philadelphia, PA (curated by Anthony Campuzano)

## Bibliography

- 2017 Kirsh, Andrea. "Mohamed Bourouissa, Urban Riders at the Barnes Foundation." *The Artblog* (July 20, 2017) [online]
- 2015 Decagna, Gina. "Q&A: Anthony Campuzano." *Icaphila.org* (September 28, 2015)
- Crimmins, Peter. "Contemporary artists find resonance in old folk tradition." *Newsworks* (March 10, 2015) [online]
- Huff Hunter, Becky. "Critics' Picks: Word & Image: Contemporary Artists Connect to Fraktur." *Artforum* (May 2015) [online]
- 2014 Newhall, Edith. "Galleries: Icebox Project Space." *The Philadelphia Inquirer* (August 24, 2014)
- 2013 Steadman, Ryan. "Critics' Picks: Anthony Campuzano." *Artforum* (April 2013) [online]
- Campuzano, Anthony. *Stars: Even the Sun with All Its Warmth Is Detached*, Publication Studio (2013)
- "Goings on About Town: Anthony Campuzano." *The New Yorker* (April 2013)
- Waddell, Shanna. "Studio Visit with Anthony Campuzano." *Title Magazine* (2013) [online]
- 2012 Rochester, Katherine. "Artist Up Close: Anthony Campuzano." *Philadelphia Weekly* (August 15, 2012)
- Newhall, Edith. "Galleries: Artist-curator builds a show around a collection of dice." *The Philadelphia Inquirer* (August 5, 2012)
- "Unhappy But Used To It/Six Years And Then Some." *Title Magazine* (March 2, 2012) [online]
- 2011 Valdez, Aldrin. "Only So Deep." *ArtSlant* (May 28, 2011) [online]
- Klages, Caleb, and Daniel Payavis. "All Right – Still (close-up): A Project by Anthony Campuzano." *Bat City Review*, University of Texas Austin, English Department (Issue 7, Spring 2011)
- Shahadi, Caleb. "Burn: The Radical Disappearance of Kathy Change." *The Drama Review*, MIT Press Journal (Vol 54, Spring 2011) [ill.]
- 2010 Newhall, Edith. "Levonian's animations are showcased in 2 venues." *The Philadelphia Inquirer* (May 16, 2010)
- Landi, Ann. "Where the Art Happens: Museums are finding ingenious ways to connect visitors with the artist's interior world." *ArtNews* (June 2010)

- Schaffner, Ingrid, ed. *Queer Voice*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia [exh. cat.] (written contribution): 30
- 2009 Fallon, Roberta. "Words on the Street." *The Philadelphia Weekly* (February 11, 2009)  
Newhall, Edith. "See & Spell." *The Philadelphia Inquirer* (February 1, 2009)  
Vettese, John. "Notes to Self: Anthony Campuzano deals with mortality and memory in bits and pieces." *The City Paper* (January 16, 2009)  
Mack, Anissa, ed. "Amy Carter, Doppelgänger" and "Amy Carter, Doppelgänger [reprise]." *The Last Full Weekend Each September*, Some Pig Press (2009)
- 2008 Greaves, Brendan. "Characters More Comely to the Eye: Text and Intention in the art of James Castle." in Percy Ann. *James Castle: A Retrospective*, Philadelphia Museum of Art [exh. cat.] (2008): 126
- 2007 Newhall, Edith. "Anthony Campuzano takes us where dead men walk. A lively imagination tries a chant from the basement." *The Philadelphia Inquirer* (October 5, 2007)  
*New American Paintings: No. 69* (May 2007)  
*Philagrafika Invitational Print Portfolio*, Lithograph produced with the Brandywine Workshop, Philadelphia, PA (2007)
- 2006 Newhall, Edith. "Collage Hot Again." *The Philadelphia Inquirer* (March 24, 2006): W32  
Newhall, Edith. "A Bold Statement by Young Philadelphian." *The Philadelphia Inquirer* (February 10, 2006)  
Stern, Steven. "Liberal Arts." *The New York Times Style Magazine: Travel* (Winter 2006)
- 2005 Pym, William. "Mr. Anthony Goes to School." Moore College of Art and Design [exh. brochure] (2005)
- 2004 Seidel, Miriam. "Curators mount a 'New Acropolis'." *The Philadelphia Inquirer* (January 9, 2004) [ill.]  
*FO(A)RM Magazine, No. 3 (duals and doubles)*, [two drawings] (Fall 2004)
- 2002 *Sound Collector Audio Review*, [Drawing] (Summer 2004)

### Awards

- 2009 Pew Fellowship in the Arts, Works on Paper
- 2000 Carmela Corso Scholarship Prize, Tyler School of Art  
Edith Weil Hecht Memorial Award in Sculpture, Tyler School of Art  
Scholarship, Skowhegan School of Painting and Sculpture
- 1997 Ellen Batell Stoeckel Memorial Fellowship, Yale University

### Residencies

- 2011 Ucross Foundation, Ucross, WI  
White Box Residency, Pew Center for Arts & Heritage

### Collections

- Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
The Philadelphia Museum of Art, Philadelphia, PA  
Woodmere Art Museum, Chestnut Hill, PA