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Tristin Lowe

Born 1966 in Boston, MA. Lives and works in Philadelphia, PA.

Education

1987–1990 BFA, Massachusetts College of Art, Boston, MA1984–1986 Parsons School of Design, New York, NY

Solo Exhibitions

2014	Exile Sun, Fleisher/Ollman, Philadelphia, PA
2013	Mocha Dick, West Collection, Oaks, PA
2012	Tristin Lowe, Museum of Contemporary Art Jacksonville, Jacksonville, FL
2011	Under the Influence, Philadelphia Museum of Art, Philadelphia, PA
	Mocha Dick, Virginia Museum of Fine Arts, Richmond, VA
	Voyeur, Fleisher/Ollman Gallery, Philadelphia, PA
	Mocha Dick, Williams College Museum of Art, Williamstown, MA
	Under the Influence, Rhode Island School of Design Museum of Art, Providence, RI
	Mocha Dick, The John Michael Kohler Arts Center, Sheboygan, WI
2009	Mocha Dick in the Invisible World, Fleisher/Ollman Gallery, Philadelphia, PA
2006	Tristin Lowe: New Work, Fleisher/Ollman Gallery, Philadelphia, PA
	Alice in Wee, New Langton Arts, San Francisco, CA
	Challenge 4, Samuel Fleisher Art Memorial, Philadelphia, PA
	fee fi fo fum, Founders Hall, Girard College, Philadelphia, PA
	Mad Hatter's Tea Party, Rosenbach Museum and Llbrary, Philadelphia, PA
	Mocha Dick, Fabric Workshop and Museum, Philadelphia, PA
	Mocha Dick, Private Foundation, New York, NY
	September (Sleepy Hollow), Vox Populi, Philadelphia, PA
	Tristin Lowe, Royal Hibernian Academy, Dublin, Ireland

Group Exhibitions

2016	Full Cold Moon, Adams and Ollman, Portland, OR
	Circa 1995, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
	No Wave Goodbye, Vox Populi, Philadelphia, PA
2015	We Pain, LUMP, Raleigh, NC

New Wine New Bottle, Fleisher/Ollman, Philadelphia, PA
 We Could Be Heroes: The Mythology of Monsters and Heroes in Contemporary Art, Brigham Young University Museum of Art, Provo, UT
 Close at Hand: Philadelphia Artists from the Permanent Collection, Fabric Workshop and Museum, Philadelphia, PA
 Castle in Context, Fleisher/Ollman Gallery, Philadelphia, PA
 Years of Sculpture, Fleisher/Ollman Gallery, Philadelphia, PA

20 x 12: A Generation of Challenging Artists, Samuel S. Fleisher Art Memorial, Philadelphia, PA a long green hour, organized by Lure Projects, The Morris Arboretum, University of Pennsylvania, Philadelphia, PA

American Academy Invitational Exhibition of Visual Artists, Academy of Arts and Letters, New York, NY

Cathartic-Disgust-Gestalt, Project Room, Philadelphia, PA

Death, Death, Death: The Death of Blohard (part 2 of 2), Blohard Gallery, Philadelphia, PA

Dust, Lighting for Urban Rooftop Environments (LURE), Park of The Big Nothing, Institute of Contemporary Art, Philadelphia, PA

Erasure, Vox Populi, Philadelphia, PA

Heaven on Earth, Little Berlin, Philadelphia, PA

LURE, Locally Localized Gravity, Institute of Contemporary Art, Philadelphia, PA

Material World, Museum of Contemporary Art, Sydney, Australia

New Media/New Materials, Contemporary Arts Center, Cincinnati, OH

New Voices/New Visions, University Art Gallery, University of California, San Diego, CA

Objects and Souvenirs: Artists Multiples, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA

One Gray Grass in the Ballfield, Vox Populi, Philadelphia, PA

Open House, 922 Spruce Street, Philadelphia, PA

Operation RAW, The Ice Box, Philadelphia, PA

Pete and Repeat, Dumbo Arts Center, Brooklyn, NY

Seeing is Knowing: The Universe, Carleton College, Northfield, MN

Selections from the Permanent Collection, Fabric Workshop and Museum, Philadelphia, PA

Specimens, Art in City Hall, Philadelphia, PA

The Alumni of 1801 N. Howard, 1801 N. Howard, Philadelphia, PA

The Fabric Workshop and Museum au Centre d'Art Contemporain, Geneva, Centre d'Art Contemporain, Geneva, Switzerland

This Place is Ours! Recent Acquisitions at the Academy, Pennsylvania Academy of the Flne Arts, Philadelphia, PA

Toys and Incense, Levy Gallery, Moore College of and Design, Philadelphia, PA

Twenty Philadelphia Artists: Celebrating Fleisher Challenge at Twenty, Philadelphia Museum of Art, Philadelphia, PA

Unraveling Tradition, 516 Arts, Albuquerque, NM

Very Early Pictures, Arcadia University Art Gallery, Glenside, PA

Window Installations by Contemporary Artists, Fabric Workshop and Museum, Philadelphia, PA

Works on Paper, Arcadia University Art Gallery, Philadelphia, PA

You talkin' to Me?, Institute of Contemporary Art, Philadelphia, PA

Bibliography

2012	Patton, Charlie. "MOCA Jacksonville's 'Lunacy' project an homage to the moon." <i>The Florida Times-Union: jacksonville.com</i> (July 20, 2012) [online]
	Sutton, Benjamin. "Project Atrium: Tristin Lowe." Jacksonville Magazine (July 20, 2012) [online]
	Fallon, Roberta. "Great pairing of sculptures at the PMA – Lowe and Gober." <i>The Artblog</i> (June 4, 2012) [online]
2011	J Sozanski, Edward. "Repurposing beyond 'Paintbrush'." <i>The Philadelphia Inquirer</i> (December 11, 2011): H4
	Palan, Erica. "Fall Arts Preview: Now See Here." <i>Philadelphia Magazine</i> (September 1, 2011): 70–71
	Newhall, Edith. "A witty world crafted in fuzzy felt and fiery neon." The Philadelphia Inquirer (May 22, 2011): H4
	Schwartz, Chip. "Tristin Lowe at Fleisher/Ollman is Stellar." theartblog.org (The Artblog) (May 20, 2011)
2010	Cook, Greg. "Mafestic Mysteries: Intriquing installations by Lowe, Elston, and Younger." <i>The Providence Phoenix</i> (June 18, 2010)
2009	Kennedy, Randy. "Art to Make You Laugh (and Cry)." The New York Times (August 28, 2009)
	Fallon, Roberta. "Tristin Lowe, Virgil Marti, Peter Rose and Ryan Trecartin's group show is in Philly all summer." <i>The Philadelphia Weekly</i> (June 9, 2009)
	Newhall, Edith. "Dynamic Duo." The Philadelphia Inquirer (May 24, 2009)
	Sozanski, Edward. "Fabric Workshop features Philly artist." The Philadelphia Inquirer (May 17, 2009)
	Rosof, Libby. "Tristin Lowe: Big Mocha Dick at the FWM." theartblog.org (The Artblog) (May 7, 2009) [online]
	Baker, Alex. Withering Heights, Arcadia University Art Gallery (2009)
2007	Fallon, Roberta. "Pafa's Got a Brand-New Bag." The Philadelphia Weekly (August 8, 2007)
2006	Fallon, Roberta. "Sock on This: Tristin Lowe's carnival of hosiery, intestines and wrinkled genitalia rocks." <i>The Philadelphia Weekly</i> (October 18, 2006)
	Newhall, Edith. "New ring for his circus of art." The Philadelphia Inquirer (October 13, 2006)
	Stern, Steven. "Liberal Arts in Philadelphia." The New York Times Style Magazine: Travel (Winter)
2005	Dunn, Aiden. "Robert Gober, Tristin Lowe, Liam O'Callaghan at Royal Hibernian Academy, Gallagher Gallery." <i>The Irish Time</i> s (December 7, 2005)
	Jackson, Tina. "Dwarfed by size." The Metro (November 29, 2005)
	40 Years at the Institute of Contemporary Art: Tristin Lowe, Virgil Marti and Gabriel Martinez with Patrick T. Murphy (Transcipt of public panel discussion, 2005): 67–77
2003	Boulton Stroud, Marion. New Material as New Media: The Fabric Workshop and Museum, The MIT Press, Cambridge (2003): 178–181
2001	The New Yorker (August 13, 2001): 16–17
	Hagen, Susan. "Things That Make You Go EwwwwGetting Thoroughly Disgusted at the Project Room." <i>The City Paper</i> (May 3, 2001): 29
	Fallon, Roberta. "Barf-a-Rama: Project Room's new show has one aim: to make you lose your lunch." The Philadelphia Weekly (May 2, 2001): 76
	Scott, Andrea K. Time Out New York (August 9–16, 2001): 49
2000	Neff, Eileen. "Tristin Lowe/Richard Harrod: Blohard Gallery." <i>ArtForum</i> (March 2000): 134
1999	Seidel, Miriam. "Last Breath." The Philadelphia Inquirer (Weekend Section): 50
	Coleman, Sarah. "Alice in Wee." <i>The San Francisco Bay Guardian</i> (Volume 32, No. 44. August 5–11, 1999)

	Krivitsky, Kristy. "Pennsylvania Artists from the Permanent Collection." New Art Examiner (November 1999): 51
1998	Baker, Kenneth. "High and Lowe." San Francisco Chronicle (August 6, 1998)
	Ravenal, John. Twenty Philadelphia Artists: Celebrating Fleisher Challenge at Twenty, Philadelphia Museum of Art, Philadelphia [exh. cat.] (1998)
1996	J. Sozanski, Edward. "Talkin' at ICA: What is one to Say?" The Philadelphia Inquirer (May 22, 1996): L9
	Columbo, Paulo, and Murphy, Patrick. "You Talking to Me?" Institute of Contemporary Art, Philadelphia (excerpts from a conversation between Patrick Murphy and Paolo Columbo)
1995	Brown, Gerard. "Concepts vs. Percept at Levy Gallery." Welcomat (February 1, 1995): 49
1994	Schuster Hunter, Anne. "Toys and Incense: The Play Instinct in Art Making." New Art Examiner (December 1994): 46–47

Awards

Fellowship, Fine Arts Work Center, Provincetown, MA
Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME
Lois Fernley Award, Philadelphia, PA
Pew Fellowship in the Arts (sculpture), Philadelphia, PA
Smithsonian Artist Research Fellowship, Washington, DC
The Fabric Workshop and Museum, Philadelphia, PA

Awards and Residencies

City of Philadelphia, Percent for Art Program, Police SWAT/BDU/K-9 Facility, Philadelphia, PA

Residencies

Artist in Residence, Girard College, Philadelphia, PA
Artist in Residence, Rosenbach Museum and Library, Philadelphia, PA
Artist in Residence, The Fabric Workshop and Museum, Philadelphia, PA
Artist in Residence, The Fabric Workshop and Museum, Philadelphia, PA

Collections

Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Rutgers Center for Innovative Print and Paper, New Brunswick, NJ
The Fabric Workshop and Museum, Philadelphia, PA
The Philadelphia Museum of Art, Philadelphia, PA
The West Collection, Oaks, PA
Virginia Museum of Fine Arts, Richmond, VA