

Anthony Campuzano

Born 1975, Philadelphia, PA; lives and works in Philadelphia, PA

EDUCATION

- 2000 BFA, Tyler School of Art, Philadelphia, PA
- 1997 Yale Norfolk Summer School of Art, Norfolk, CT
- 2000 Skowhegan School of Painting and Sculpture, Skowhegan, ME

SOLO EXHIBITIONS

- 2018 *Venture Inward*, Fleisher/Ollman, Philadelphia, PA
- 2014 *Slow Movies*, Fleisher/Ollman, Philadelphia, PA
- 2013 *Local Color*, Chumer & Chumer, New York, NY
- 2011 *Waters' March*, Chumer & Chumer, New York, NY
- 2010 *All Right... Still*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2009 *Touch Sensitive*, Institute of Contemporary Art, Philadelphia, PA
- 2007 *Note on Door*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2006 *The Police Are Here!*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2005 *Mr. Anthony Goes to School*, Levy Gallery, Moore College of Art & Design, Philadelphia, PA
- White Room Exhibition*, White Columns, New York, NY
- 2004 *Paintings: Anthony Campuzano*, The Players Club of Swarthmore, Swarthmore, PA (Coinciding with the stage presentation of *The Bad Seed*)
- 2000 *Crippled Crick*, Rodan vs. Griffith, Philadelphia, PA

GROUP EXHIBITIONS

- 2025 *State of Change*, Spruce Street Harbor Park, Philadelphia, PA
- 2023 *Painting is Frozen Music*, Vox Populi, Philadelphia, PA (Curated by Jim Strong)
- 2020 *Slow Burn*, John H. Baker Gallery, West Chester University, West Chester, PA
- 2019 *Secondary Sources*, Tiger Strikes Asteroid, Brooklyn, NY
- Culcita*, Monte Vista Projects, Los Angeles, CA
- Think of Me*, Adams and Ollman, Portland, OR
- 2018 *Floral Concepts*, Good Weather at Vernon Gardens, Los Angeles, CA (with William Marcellus Armstrong and Matt Siegle)
- Treason Flowers*, Student Union Gallery, Kutztown University, Kutztown, PA
- Party in the Front*, Fleisher/Ollman, Philadelphia, PA
- 2017 *The Times*, FLAG Art Foundation, New York, NY
- 2016 *Happiness, Liberty, Life? American Art and Politics*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2015 *Once You've Seen One Shopping Center You've Seen A Mall: Saturdays at the Starlight Drive-In Swap Meet*, Atlanta Contemporary, Atlanta, GA (curated by Dan Fuller)
- RE(a)D*, Nathalie Karg Gallery, New York, NY (curated by Ryan Steadman)
- Framing Fraktur: Word and Image: Contemporary Artists Connect to Fraktur*, The Free Library, Philadelphia, PA (Curated by Judith Tannenbaum) (Cat.)
- duplicate. until response.*, Hooloon Gallery, Philadelphia, PA
- Interfaces: Outsider Art and the Mainstream*, Philadelphia Museum of Art, Philadelphia, PA
- 2014 *Begin Where You Are*, Crane Arts, Icebox Project Space, Philadelphia, PA

- Kiki Boubu, Barbara Walters Gallery at Sarah Lawrence College, Bronxville, NY (curated by John O'Connor)
- 2013 *New Wine New Bottle*, Fleisher/Ollman, Philadelphia, PA
In Front of Strangers, I Sing: 72nd Annual Juried Exhibition, Woodmere Art Museum, Philadelphia, PA
- 2012 *HijACK!*, Jack Shainman Gallery, New York, NY
60/60, Fleisher/Ollman, Philadelphia, PA
- 2011 *Drawn to Disaster*, ICA Maine College of Art, Portland, ME
Off Camera, Fleisher/Ollman Gallery, Philadelphia, PA
SubSustainability, Texas State University Gallery, San Marcos, TX
- 2010 *The Armory Show*, Fleisher/Ollman Gallery, New York, NY
Read-Only-Memory, Winkleman Gallery, Curatorial Research Lab, New York, NY (curated by Stamatina Gregory)
- 2009 *Stars*, Salon 94, New York, NY
In The Pines, David Risley Gallery, Copenhagen, Denmark
Art Chicago, Chicago, IL (with Fleisher/Ollman Gallery)
The Armory Show, Fleisher/Ollman, New York, NY
Rich Text, Fleisher/Ollman Gallery, Philadelphia, PA
Broad Shoulders & Brotherly Love, Hyde Park Art Center, Philadelphia, PA
Drawing in the World, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
- 2008 *Castle In Context*, Fleisher/Ollman Gallery, Philadelphia, PA
Everything Else, Franklin Parrasch Gallery, New York, NY
Partisan, Art Chicago, Chicago, IL
Update, White Columns, New York, NY
- 2007 *This Place is Ours! Recent Acquisitions at the Academy*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2006 *ChopLogic*, Bellwether Gallery, New York, NY
Rock Paper Scissors: American Collage Now, Fleisher/Ollman Gallery, Philadelphia, PA
25 x 25, Cereal Art Project Room, Philadelphia, PA (curated by Matthew Higgs and Amie Scally)
- 2005 *Looking at Words*, Andrea Rosen Gallery, New York, NY (and Frieze Fair, London)
Art36 Basel, Basel, Switzerland (with Fleisher/Ollman Gallery)
dupe Mr. Anthony Goes To School, Levy Gallery, Moore College of Art & Design, Philadelphia, PA
- 2004 *Fabulous Histories: Indigenous Anomalies in American Art*, Carpenter Center, Harvard University, Cambridge, MA
Infinite Fill Show, Foxy Productions, New York, NY (curated by Cory & Jamie Arcangel)
Summer Selections, Fleisher/Ollman Gallery, Philadelphia, PA
The Skull Show, @HaNNA, Tokyo, Japan (curated by Hanna Fushiara)
Golden Limo Tour, Milwaukee, Chicago, New York (curated by Frankie Martin for a vehicle that traveled from Milwaukee to the Stray Show in Chicago and then to Little Cakes Gallery)
- 2003 *The New Acropolis*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2001 *The Willow House*, Ukrainian Institute of Modern Art, Chicago, IL
The Lake Is Cracking: Anthony Campuzano and Emilie Halpern, Graduate Studios Main Gallery, Art Center College of Design, Pasadena, CA
- 1998 *Ramalamalama/Oomalalamalama*, Penrose Gallery, Tyler School of Art, Elkins Park, PA
Chronic Sedition and New Work: Anthony Campuzano and Jenny Martin, Francis Christina Gallery, Philadelphia, PA
- 1997 *IDEAL*, Tyler Gallery, Tyler School of Art, Elkins Park, PA
- 1996 *15 Different Recipes*, Temple Gallery, Temple University, Philadelphia, PA

CURATORIAL PROJECTS

- 2016 *Beyond Cold Polished Stones*, 20*20 House, Lansdowne, PA
2012 *A Complete Die, etc.*, Fleisher/Ollman, Philadelphia, PA (curated by Anthony Campuzano)

PROJECTS

- 2014 *Life Drawing Studio/Drawings: The Pluralist Decade (1980)*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (with Beverly Semmes and Jeffrey Gibson, in conjunction with ICA at 50)
2012 *Shelf Life 3: Put These Away or: The Storm, Transparent Things, and In Praise of AI's Grand Hotel*, Pew Center for Arts & Heritage, Philadelphia, PA (project with the Philadelphia Exhibitions Initiative)
Peace Is A Haiku Song, Philadelphia, PA (a project for the Mural Arts Program in collaboration with Sonia Sanchez and Parris Stancell)
2010 *Summer Studio with Anthony Campuzano*, Institute of Contemporary Art, Philadelphia, PA

EXHIBITION CATALOGS

- 2010 Schaffner, Ingrid, ed. *Queer Voice*. Institute of Contemporary Art, University of Pennsylvania, Philadelphia (written contribution): 30 (exh. cat.)
2005 Pym, William. "Mr. Anthony Goes to School." Moore College of Art and Design (2005) (exh. cat.)

BOOKS

- 2013 Campuzano, Anthony, ed. Daniel Fuller. *Stars: Even The Sun With All It's Warmth Is Detached*. Publication Studio, ICA Maine College of Art (2013)

SELECTED BIBLIOGRAPHY

- 2012 "Unhappy But Used To It/Six Years And Then Some." *Title Magazine* (March 2, 2012) [online]
2011 Klaces, Caleb, and Payavis, Daniel. "All Right – Still (close-up): A Project by Anthony Campuzano." *Bat City Review*. University of Texas Austin, English Department (Issue 7, Spring 2011)
2009 Mack, Anissa, ed. "Amy Carter, Doppelganger and Amy Carter, Doppelganger [reprise]." *The Last Full Weekend Each September*. Some Pig Press (2009)
2004 *FO(A)RM Magazine*, No. 3 (*duals and doubles*). [two drawings] (Fall 2004)
2002 *Sound Collector Audio Review*. [Drawing] (Summer 2004)

SELECTED PRESS

- 2019 "Pictures at An Exhibition." *ARTnews.com* (February 22, 2019) [online]
2018 Berg, Tatiana. "Must-See Art Guide: Philadelphia." *Artnet News* (May 17, 2018)
Newhall, Edith. "In Philly galleries now: Jane Irish, Anthony Campuzano, more must-see art." *The Philadelphia Inquirer* (April 19, 2018)
2017 Kirsh, Andrea. "Mohamed Bourouissa, Urban Riders at the Barnes Foundation." *The Artblog* (July 20, 2017) [online]
2015 Decagna, Gina. "Q&A: Anthony Campuzano." *Icaphila.org* (September 28, 2015)
Crimmins, Peter. "Contemporary artists find resonance in old folk tradition." *Newsworks* (March 10, 2015) [online]
Huff Hunter, Becky. "Critics' Picks: Word & Image: Contemporary Artists Connect to Fraktur." *Artforum* (May 2015) [online]
2014 Newhall, Edith. "Galleries: Icebox Project Space." *The Philadelphia Inquirer* (August 24, 2014)
2013 Steadman, Ryan. "Critics' Picks: Anthony Campuzano." *Artforum* (April 2013) [online]
"Goings on About Town: Anthony Campuzano." *The New Yorker* (April 2013)

- Waddell, Shanna. "Studio Visit with Anthony Campuzano." *Title Magazine* (2013) [online]
- 2012 Rochester, Katherine. "Artist Up Close: Anthony Campuzano." *Philadelphia Weekly* (August 15, 2012)
- Newhall, Edith. "Galleries: Artist-curator builds a show around a collection of dice." *The Philadelphia Inquirer* (August 5, 2012)
- 2011 Valdez, Aldrin. "Only So Deep." *ArtSlant* (May 28, 2011) [online]
- Shahadi, Caleb. "Burn: The Radical Disappearance of Kathy Change." *The Drama Review*. MIT Press Journal (Vol 54, Spring 2011) [ill.]
- 2010 Newhall, Edith. "Levonian's animations are showcased in 2 venues." *The Philadelphia Inquirer* (May 16, 2010)
- Landi, Ann. "Where the Art Happens: Museums are finding ingenious ways to connect visitors with the artist's interior world." *ArtNews* (June 2010)
- 2009 Fallon, Roberta. "Words on the Street." *The Philadelphia Weekly* (February 11, 2009)
- Newhall, Edith. "See & Spell." *The Philadelphia Inquirer* (February 1, 2009)
- Vettese, John. "Notes to Self: Anthony Campuzano deals with mortality and memory in bits and pieces." *The City Paper* (January 16, 2009)
- 2008 Greaves, Brendan. "Characters More Comely to the Eye: Text and Intention in the art of James Castle." *James Castle: A Retrospective*. Philadelphia Museum of Art (2008): 126
- 2007 Newhall, Edith. "Anthony Campuzano takes us where dead men walk. A lively imagination tries a chant from the basement." *The Philadelphia Inquirer* (October 5, 2007)
- New American Paintings* (May 2007 #69)
- 2006 Newhall, Edith. "Collage Hot Again." *The Philadelphia Inquirer* (March 24, 2006): W32
- Newhall, Edith. "A Bold Statement by Young Philadelphian." *The Philadelphia Inquirer* (February 10, 2006)
- Stern, Steven. "Liberal Arts." *The New York Times Style Magazine: Travel* (Winter 2006)
- 2004 Seidel, Miriam. "Curators mount a 'New Acropolis'." *The Philadelphia Inquirer* (January 9, 2004) [ill.]

RESIDENCIES

- 2019–2020 Artists in Residence Program, Offsite at Fitler Club, Philadelphia, PA
- 2011 Ucross Foundation, Ucross, WI
- White Box Residency, Pew Center for Arts & Heritage

AWARDS

- 2009 Pew Fellowship in the Arts, Works on Paper
- 2000 Carmela Corso Scholarship Prize, Tyler School of Art
- Edith Weil Hecht Memorial Award in Sculpture, Tyler School of Art
- Scholarship, Skowhegan School of Painting and Sculpture
- 1997 Ellen Batell Stoeckel Memorial Fellowship, Yale University

COMMISSIONS

- 2007 Lithograph produced for the Philagrafika Invitational Print Portfolio, Brandywine Workshop, Philadelphia, PA

COLLECTIONS

- The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- The Philadelphia Museum of Art, Philadelphia, PA
- Woodmere Art Museum, Chestnut Hill, PA