
Fleisher Ollman

1216 Arch Street – 5A
Philadelphia PA 19107
tel / 215-545-7562
215-545-6140 / fax
fleisherollman.com

Bill Walton

1931–2010

Born in New Jersey. Lived and worked in Philadelphia.

Education

1956 Institute of Design, Chicago, IL

Solo Exhibitions

- 2018 *Bill Walton*, Frith Street Gallery, London
- 2015 *Bill Walton*, Fleisher/Ollman, Philadelphia, PA
Bill Walton, JTT, New York, NY
- 2014 *Bill Walton; Artist to Artist*, Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA
- 2013 *Bill Walton*, Adams and Ollman, Portland, OR
- 2012 *Bill Walton*, James Fuentes, New York, NY
Bill Walton, JTT, New York, NY
- 2011 *Bill Walton's Studio*, Institute of Contemporary Art, Philadelphia, PA (Brochure with text by
 Ingrid Schaffner)
Bill Walton, Fleisher/Ollman Gallery, Philadelphia, PA
- 2005 *Bill Walton*, Patricia Sweetow Gallery, San Francisco, CA
- 2004 *Bill Walton*, 206 Space, Philadelphia, PA
- 2003 *Bill Walton: New Work*, 206 Space, Philadelphia, PA
West of Roulette series, Larry Becker Contemporary Art, Philadelphia, PA
- 2000 *Bill Walton: 1/4 Turn*, Larry Becker Contemporary Art, Philadelphia, PA
- 1996 *Wisteria Series*, Larry Becker Contemporary Art, Philadelphia, PA
- 1995 *Bill Walton*, Larry Becker Contemporary Art, Philadelphia, PA
- 1994 *Bill Walton: An Indication*, Larry Becker Contemporary Art, Philadelphia PA, Philadelphia, PA
- 1993 *Works from the "West Main" Series*, Jessica Berwind Gallery B, Philadelphia, PA
- 1992 *Letters, Memos*, Larry Becker Contemporary Art, Philadelphia, PA
- 1990 *Bill Walton: Six or Seven Places in One Place*, Morris Gallery, Pennsylvania Academy of Fine Arts,
 Philadelphia, PA (Cat.)
Larry Becker Contemporary Art, Philadelphia, PA
- 1989 *Bill Walton: Seven or Eight More Places*, Larry Becker Contemporary Art, Philadelphia, PA
- 1987 Paul Cava Gallery, Philadelphia, PA
- 1983 *William Walton*, Marian Locks Gallery, Philadelphia, PA
- 1981 *Bill Walton*, Philadelphia Art Alliance, Philadelphia, PA

- 1975 *William Walton*, Philadelphia Print Club, Philadelphia, PA
 1973 *William Walton*, Marian Locks Gallery, Philadelphia, PA
 1971 *William Walton*, Dianne Vanderlip Gallery, Philadelphia, PA

Group Exhibitions

- 2017 *A More Perfect Union*, Woodmere Art Museum, Chestnut Hill, PA
 2015 *I Taught Myself*, Greg Kucera Gallery, Seattle, WA
A Walk..., Tripoli Gallery, East Hampton, NY
Rudolf de Crignis, Imi Knoebel, Julia Rommel, Bill Walton, Shane Campbell Lincoln Park, Chicago, IL
 2013 *Rohrer—Walton—Andrade: On Paper*, Philadelphia Museum of Art, Philadelphia, PA
 2012 *60/60*, Fleisher/Ollman, Philadelphia, PA
My safe reduction to form, Exile, Berlin, Germany
Everyday Abstract—Abstract Everyday, James Cohan Gallery, New York, NY
 2011 *The Medicine Bag*, Maccarone Gallery, New York, NY
 2010 *Four Decades*, Fleisher/Ollman, Philadelphia, PA
 2008 *Michael Toenges, Peter Tollens, Bill Walton*, Patricia Sweetow Gallery, San Francisco, CA
A Cleaner Heart A Do It, Fleisher/Ollman Gallery, Philadelphia, PA
 2007 *Stop Pause Forward*, Patricia Sweetow Gallery, San Francisco, CA
 2004 *Open*, Spruance Art Gallery, Arcadia University, Glenside, PA
Trace, University of the Arts, Philadelphia, PA
 2003 *Stacked/Folded—Bill Walton*, Winfisky Gallery, Salem State College, Salem, MA
 2002 *Breathing Room*, Margaret Thatcher Projects, New York, NY
Bill-Walton-Roulette, Larry Becker Contemporary Art, Philadelphia, PA
 2001 *Focus Exhibition: Bill Walton, John Zurier, Robin Miller*, Larry Becker Contemporary Art, Philadelphia, PA
 2000 *Landscape Revisited*, Freedman Gallery, Albright College, Reading, PA
 1999 *First Show*, White Box Gallery, New York, NY
10/27 Show, White Box Gallery, New York, NY
 1998 *Frank Baduri/Bill Walton*, Thatcher Projects, New York, NY
Open House, University of the Arts, Philadelphia, PA (Curated by Leah Douglas, Gallery Director)
 1997 *Drawing Currents*, Art in City Hall, Philadelphia, PA
 1996 *David Goldstein, Bill Walton: Between Painting and Sculpture*, Condesco Lawler Gallery, New York, NY (Curated by M. Thatcher)
Materials Matters, AOI Gallery, Santa Fe, NM (Curated by B. Foshay-Miller)
 1995 *Objects and Souvenirs: Artist's Multiples*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA (Curated by Leah Douglas)
 1994 *Conversation Pieces, with Hamish Fulton, Tom Chimes, Alan Charlton, Richard Wentworth, and Richard Torchia*, Institute of Contemporary Art, Philadelphia, PA (Curated by Patrick Murphy)
 1993 *Cold Sculpture*, Vox Populi, Philadelphia, PA (Curated by Michael MacFeat)
Tom Chimes, Joel Fisher, Bill Walton, Larry Becker Contemporary Art, Philadelphia, PA
 1992 *Selections from the Permanent Collections/Purchases from the Julius Bloch Fund*, Philadelphia Museum of Art, Philadelphia, PA
 1991 *The Next Show*, Gallery at the State Theatre for the Arts, Easton, PA

- Philadelphia Art Now: Artists Choose Artists*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (Cat.)
- 1989 *Back to the Wall*, Philadelphia Art Alliance, Philadelphia, PA (Cat.)
Landscapes of Thought, Momenta/Art Alternatives, Philadelphia, PA
Night Circle Canvas/Copper, Edition, The Fabric Workshop, Philadelphia, PA
- 1988 *Bill Walton, David Wetzl*, William H. Cook Gallery, Sacramento, CA
Markers, Views, Drexel University, Philadelphia, PA
Bill Walton, Larry Becker Contemporary Art, Philadelphia, PA
- 1987 *Made in Philadelphia VII*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (Cat.)
Perspectives from Pennsylvania, Carnegie Mellon University Art Gallery, Pittsburgh, PA (Cat.)
Glass, Temple Gallery, Temple University, Philadelphia, PA (Curated by J. Courtney and Craig Cornelius Gallery, New York, NY)
- 1985 *Visions and Voices*, Rosemont, PA
- 1984 *Small Scale Sculpture*, Matthews Hamilton Gallery,
Philadelphia Glass, Tyler School of Art, Philadelphia, PA
- 1982 *New Printmaking*, Palace of Fine Arts, San Francisco, CA
Abstract Icons, Kling Gallery, Philadelphia, PA
- 1980 Philadelphia Art Alliance, Philadelphia, PA
- 1979 Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1978 Rhode Island School of Design, Providence, RI
- 1972 *Philadelphia Artists Today*, Fleisher Art Center, Philadelphia, PA

Bibliography

- 2014 Newhall, Edith. "Galleries: Two sculptors are given their due." *The Philadelphia Inquirer* (November 16, 2014)
- 2013 Motley, John. "Finding art in everyday objects." *The Oregonian* (March 15, 2013)
 Russeth, Andrew. "10 Rediscoveries From 2012." *Gallerist NY* (January 2, 2013) [online]
- 2012 Asfour, Nana. "Bill Walton." *Art in America* (July 2012)
 Kazakina, Katya. "Lonely Bankers, Doomed Women, Brancusi: Chelsea Art." *Bloomberg.com/news* (June 19, 2012) [online]
 "Group exhibition "Everyday Abstract-Abstract Everyday" on view at James Cohan Gallery." *ArtDaily.org* (June 5, 2012) [online]
 Doyle, Maud. "Everyday Abstract—Abstract Everyday Opens at James Cohan Gallery." *Departures Magazine* (May 31, 2012)
 Fallon, Cate. "Two Quiet Guys in New York—Rob Matthews and the late Bill Walton." *The Artblog* (April 8, 2012) [online]
 "Goings on about town: Bill Walton." *The New Yorker* (April 2, 2012)
 Smith, Roberta. "Bill Walton." *The New York Times* (March 16, 2012): C28
 Smith, Roberta. "Art in Review: Bill Walton." *The New York Times* (March 16, 2012): C26
 Heinrich, Will. "Up Against the Wall: Bill Walton at JTT Gallery and James Fuentes." *The New York Observer* (March 14, 2012)
 Gopnik, Blake. "With-It Art That's Ancient History." *The Daily Beast* (March 12, 2012) [online]
- 2011 Cotter, Holland. "Art in Review: "The Medicine Bag"." *The New York Times* (July 28, 2011): C26
 Newhall, Edith. "Two Phila. visions: Hushed sculpture, abstract stripes." *The Philadelphia Inquirer* (March 6, 2011): H6

- 2010 Newhall, Edith. "Exhibition captures a sculptor' quiet and quirky aesthetic." *The Philadelphia Inquirer* (May 9, 2010)
- 2006 Torchia, Richard, et al. *Bill Walton*, Arcadia University Art Gallery, Glenside, PA (2006)
- 2005 Torres, Anthony. "Bill Walton doing more with less at Patricia Sweetow Gallery." *Northside (Fillmore paper)* (April 2005)
- 2003 Morgan, Robert. "Bill Walton." *Sculpture Magazine* (September 2003): 67
Newhall, Edith. "Bill Walton." *ArtNews* (June 2003): 122
- 2001 Hagen, Susan. "Focus Group." *Philadelphia City Paper* (June 14–21, 2001): 24
- 2000 Youngs, Christopher. *Landscape Revisited: New interpretations of the contemporary landscape—redefining a tradition; works by Peter Kinney, William Smith, Bill Walton*, Freedman Gallery, Albright College Center for the Arts, Reading, PA [exh. cat.] (2000)
- 1999 Hagen, Susan. "Growth Rings and Heartwood: An Abridged Introduction to Contemporary Sculpture in Wood, Part I." *Woodwork* (August 1999): 75
- 1997 Csaszar, Tom. "Bill Walton." *Sculpture Magazine* (September 1997): 47
Seidel, Miriam. "Bill Walton at Larry Becker, Philadelphia." *Art in America* (September 1997): 115
- 1996 Sozanski, Edward J. "Larry Becker." *The Philadelphia Inquirer* (November 22, 1996)
Bensley, Lis. "City Focus Santa Fe: Hip Hopping." *ArtNews* (June 1996): 67
Brown, Gerard. "Energy Sources." *Philadelphia Weekly* (October 1996): 45
Brown, Gerard. "Fall Preview." *Philadelphia Weekly* (September 1996): 26
- 1995 Schwendenwein, Jude. "Bill Walton at Larry Becker, Philadelphia." *New Art Examiner* (September 1995): 49
Tobier, Nicholas. "Bill Walton at Larry Becker, Philadelphia." *Juliet* (October–November 1995): 59
- 1992 Bohn, Donald Chant. "In the Realm of the Monochrome." *New Art Examiner*, Review of Exhibition at Moore College of Art and Design, Philadelphia. (December 1992)
Neff, Eileen. "Bill Walton at Larry Becker, Philadelphia." *Artforum* (November 1992): 112
- 1990 Csaszar, Tom. "Reviews: Bill Walton at Morris Gallery, Larry Becker." *New Art Examiner* (April 1990, Volume 17, No. 8): 47
Kase, Lori Miller. "Bill Walton: Hiding From Art Stardom?" *Applause, WHYY*, Philadelphia (February 1990): 7
Neff, Eileen. "Bill Walton at Larry Becker, Philadelphia." *Artforum* (March 1990): 165
Sozanski, Edward J. "Galleries: Some More Places of Tenuous Reference/Bill Walton at Larry Becker, Philadelphia." *The Philadelphia Inquirer* (January 1990): 29
- 1989 Bohn, Donald Chant. "Philadelphia' Guarded Optimism." *New Art Examiner* (May 1989): 33
- 1988 Sozanski, Edward J. "On Galleries: Thirteen Marriages of Many Materials/Bill Walton at Larry Becker, Philadelphia." *The Philadelphia Inquirer* (October 1988): D3
- 1987 Harris, Ann Sutherland. "Sculptural Idioms." *Dialogue, An Art Journal* (May 1987): 47
Sachs, Sid. "Bill Walton at Paul Cava, Philadelphia." *New Art Examiner* (January 1987): 57
- 1986 Jarmusch, Ann. "Bill Walton at Paul Cava." *ArtNews* (December 1986): 39

Collections

Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
Wesley College, Dover, DE
Yale University Art Gallery, New Haven, CT