
Fleisher Ollman

1216 Arch Street – 5A
Philadelphia PA 19107
tel / 215-545-7562
215-545-6140 / fax
fleisherollman.com

Paul Swenbeck

Born 1967 in Salem, Massachusetts. Lives and works in Philadelphia, PA.

Education

1991 BFA Ceramics, Massachusetts College of Art, Boston, MA
1986–1987 Boston College, Boston, MA

Solo Exhibitions

2018 *Out, Out, Phosphene Candle: Joy Feasley and Paul Swenbeck*, Kohler Arts Center, Sheboygan, WI
(with Joy Feasley) (Cat.)

2015 *(Un)Earthed*, Philadelphia International Airport, Philadelphia, PA
Holothurians Purring, Fleisher/Ollman, Philadelphia, PA

2014 *A Hatchet to Kill Old Ugly*, New Temporary Contemporary, Fabric Workshop and Museum,
Philadelphia, PA (collaboration with Joy Feasley)

2013 *Moons of a Dewdrop*, Adams and Ollman, Portland, OR
Dor and Oranur, Fleisher/Ollman, Philadelphia, PA
Shaker Legend-Trip, Fleisher/Ollman, Philadelphia, PA
Worms Are the Words, Lump Projects, Raleigh, NC (collaboration with Joy Feasley)
Mocha Dick in the Invisible World, Fleisher/Ollman, Philadelphia, PA
Specter of the Brocken, Morris Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Buzzkill, Vox Populi, Philadelphia, PA

1999 *Getheren of Shath*, Vox Populi, Philadelphia, PA

1996 *Ye Boil, I Obey*, Vox Populi, Philadelphia, PA

1995 *Tube Debut*, Vox Populi, Philadelphia, PA

1993 *Back From the Bowery*, M+M Gallery, Boston, MA

Group Exhibitions

2017 *MAGDALENA SUAREZ FRIMKESS AND PAUL SWENBECK*, Adams and Ollman, Portland, OR

2016 *Dead Marshes*, Magic Pictures, Philadelphia, PA
The Secret Staircase, Adams and Ollman, Portland, OR
Mine Moonlight, Museum of American Glass, Millville, NJ
No Wave Goodbye, Vox Populi, Philadelphia, PA

2015 *We Pain*, LUMP, Raleigh, NC
Tiger Tiger, Salon 94 Bowery, New York, NY

- The Nothing That Is: Chapter I DDDRRRAAAWWWWIIINNNNGGG*, CAM Raleigh, Raleigh, NC
(Curated by Bill Thelen and Jason Polan)
- 2014 *Begin Where You Are*, Crane Arts, Icebox Project Space, Philadelphia, PA
- 2013 *New Wine New Bottle*, Fleisher/Ollman, Philadelphia, PA
Blasphemy and Devotion: Redefining the Spiritual in Art, Delaware County Community College, Media, PA
- 2012 *Night Shade in the Blue Hour*, The Clay Studio of Missoula, Missoula, MT (with Andrea Marquis)
Earth and Alchemy, Massachusetts College of Art and Design, Boston, MA
Partially Buried, JTT Gallery, New York, NY
60/60, Fleisher/Ollman, Philadelphia, PA
- 2011 *Contemporary Clay*, RH Gallery, New York, NY
Midwinter, Columbia College, Chicago, IL
- 2010 *Man, Myth, and Magic, collaboration with Nick Lenker*, Bambi Projects, Philadelphia, PA
- 2009 *Heaven on Earth*, Little Berlin, Philadelphia, PA
Art Chicago, Fleisher/Ollman, Chicago, IL
The Armory Show, Fleisher/Ollman, New York, NY
Dirt on Delight: Impulses That Form Clay, Institute of Contemporary Art, Philadelphia, PA
([itinerary: Walker Arts Center, Minneapolis, MN] [catalogue])
- 2008 *One Gray Grass*, Vox Populi, Philadelphia, PA
- 2007 *Locally Localized Gravity*, Institute of Contemporary Art, Philadelphia, PA
Now is the Winter, Proekt_Fabrika, Moscow, Russia
Signal Trouble, Handwerker Gallery, Ithaca, NY
- 2006 *Vernacular Spectacular*, Meyerson Galleries, University of Pennsylvania, Philadelphia, PA
- 2005 *a long green hour*, Institute of Contemporary Art/Morris Arboretum, Philadelphia, PA
Very Early Pictures, Luckman Gallery, Los Angeles, CA
summer friends with new roses, Temple Gallery, Tyler School of Art, Philadelphia, PA
Scarab, Lump Projects, Raleigh, NC
- 2004 *The Big Nothing*, Institute of Contemporary Art, Philadelphia, PA
Your Heart is No Match for My Love, The Soap Factory, Minneapolis, MN
Sixth Annual Altoids Curiously Strong Collection, New Museum, New York, NY
Grubstake, Basekamp, Philadelphia, PA
- 2003 *Off the Wagon*, Space 1026, Philadelphia, PA
Glossing, IR Gallery, Chicago, IL
Bad Touch, Keith Talent Gallery, London, UK
The Other Tradition, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
In a Silent Way, Mainline Art Center, Philadelphia, PA
Griezzel Greedigut, Lump Projects, Raleigh, NC
- 2002 *Dreamscapes*, Abington Art Center, Jenkintown, PA
Get Out, Moore College of Art and Design, Philadelphia, PA
Ostara, The Project Room, Philadelphia, PA
- 2001 *It Makes Me Sick*, Longwood Arts Project, Bronx, NY
Blunt, 7-3 Split Gallery/The Butcher Shop, Chicago, IL
Lala Land, Temple Gallery, Philadelphia, PA
- 2000 *Mental Wilderness*, Gail Gates Gallery, Brooklyn, NY
Mr. Owl Ate My Metal Worm, Vox Populi, Philadelphia, PA
Lemme Ax Yous, ILK Gallery, Denver, CO

- 1999 *The Death of Blohard, Part I*, Blohard Gallery, Philadelphia, PA
Lay of the Land, Vox Populi, Philadelphia, PA
Associates' Group Show, The Clay Studio Gallery, Philadelphia, PA
Solos I, Philadelphia Art Alliance, Philadelphia, PA
- 1998 *Twelve Members*, Vox Populi, Philadelphia, PA
Associates' Show, The Clay Studio Gallery, Philadelphia, PA
The Optimists' Society Presents: The New Nihilism Now, Vox Populi at Institute of Contemporary Art, Philadelphia, PA
- 1997 *Missing Linga*, Decoy Project, Philadelphia, PA
- 1996 *Elf Portraits*, Vox Populi, Philadelphia, PA
Group Show, Vox Populi, Philadelphia, PA
- 1995 *Specimens*, City Hall, Philadelphia, PA
Fracas, Vox Populi, Philadelphia, PA
- 1994 *New Members Show*, Vox Populi, Philadelphia, PA

Curatorial Projects

- 2016 *Mine Moonlight*, WheatonArts, The Museum of American Glass, Millville, NJ
- 2014 *Clarke's Third Law*, Space 1026, Philadelphia, PA

Bibliography

- 2015 Newhall, Edith. "Yes yes yes." *The Philadelphia Inquirer* (May 24, 2015): H8
- 2014 Johnson, Paddy. "The 10 Best Exhibitions of 2014." *Artcity* (December 31, 2014) [online]
- Mitchell, Samantha Dylan. "A Hatchet to Kill Old Ugly: Joy Feasley and Paul Swenbeck." *Title Magazine* (December 1, 2014) [online]
- Huff Hunter, Becky. "Critics' Picks: Joy Feasley and Paul Swenbeck." *artforum.com* (November 11, 2014) [online]
- Nastasi, Alison. "The Uncanny Personal Universe of 10 Artists." (September 14, 2014) [online]
- 2013 Motley, John. "Art show embraces world's mysteries." *The Oregonian* (July 12, 2013)
- 2012 Cutler, Meredith. "Earth and Alchemy: Contemporary Ceramic Sculpture." *Artscope: New England's Culture Magazine* (November 12, 2012): 8–9
- "First Friday: Supernatural, natural worlds on display." *The Missoulian* (November 2, 2012)
- Huff Hunter, Becky. "Paul Swenbeck / Fleisher/Ollman." <http://beckyhunter.co.uk> (August 2, 2012) [online]
- Bussmann, Jeffrey. "Paul Swenbeck—Dor and Oranur." *Title Magazine* (February 6, 2012) [online]
- "Exposure." *Ceramics Monthly* (February 2012): 18–19
- Hirsch, Jennie. "Joan Nelson and Paul Swenbeck." *Art in America* (March 2012): p170
- Huff Hunter, Becky. "Paul Swenbeck: Fleisher/Ollman Gallery." *Sculpture Magazine* (September 2012): 76–77
- 2011 Karlins, N.F. "Contemporary Clay: Ceramics Hot and Cold." *Artnet Magazine* (August 5, 2011)
- 2009 Newhall, Edith. "Dynamic duo." *The Philadelphia Inquirer* (May 24, 2009)
- Newhall, Edith. "3 artists in different media share a sense of mystery." *The Philadelphia Inquirer* (March 24, 2009)
- Rosof, Libby. "Dirt on Delight: The Impulses that Form Clay." *Ceramics Monthly* (March 2009)
- Smith, Roberta. "Crucible of Creativity, Stoking Earth Into Art." *The New York Times* (March 20, 2009)

- Fallon, Roberta. "Ridin' Dirty." *Philadelphia Weekly* (January 28, 2009)
- Schaffner, Ingrid, and Jenelle Porter. "Dirt on Delight: Impulses That Form Clay." *Dirt on Delight: Impulses that Form Clay*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia [exh. cat.] (2009)
- 2004 Hill, Lori. "Touching the Void." *Philadelphia City Paper* (April 29–May 5, 2004)
- Hill, Lori. "Witch Craft: Paul Swenbeck: Makes Art out of Nightmarish Myths." *Philadelphia City Paper* (September 16–23, 2004)
- 2002 Roszko, Nikki. "Liquid Assets." *Philadelphia City Paper* (September 5–12, 2002)
- Hagen, Susan. "Strange New World." *Philadelphia City Paper* (July 18–25, 2002)
- Donohoe, Victoria. "Exploring the world of dreams." *The Philadelphia Inquirer* (June 30, 2002)
- Fallon, Roberta. "Room for Two." *Philadelphia Weekly* (March 27, 2002)
- Roszko, Nikki. "Mix Picks: Live at the Witch Trials." *Philadelphia City Paper* (February 21–28, 2002)
- 2001 Cotter, Holland. "It Makes Me Sick." *The New York Times* (October 26, 2001)
- Strauss, R.B. "If the dream fits." *Arcade* (July 12, 2001)
- 2000 Cotter, Holland. "For Hikers Seeking Art, Brooklyn Is a Left Bank." *The New York Times* (December 15, 2000)
- 1999 Brown, Gerard. "Too Much Fun?" *Philadelphia Weekly* (June 9, 1999)

Awards and Residencies

- 2015 The Banff Center, Alberta, Canada
- 2013 Pew Fellowship in the Arts
- 2012 Watershed Center for the Ceramic Arts, Newcastle, ME

Collections

- The West Collection, Oaks, PA
- The Altoids Curiously Strong Collection